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MAGAZIN

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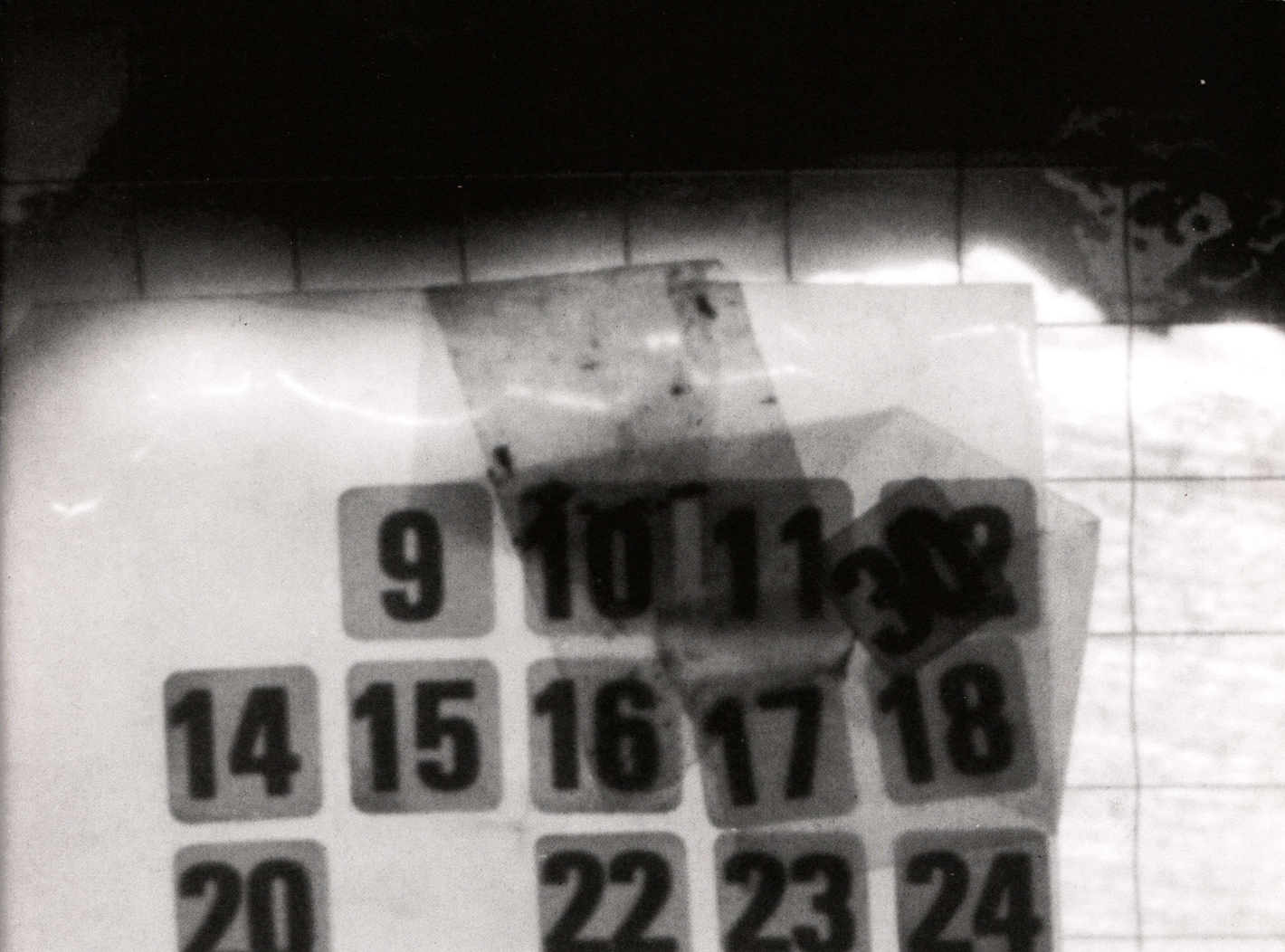

Some muppet has dubbed us 'pretentious'. I mean, okay, so he was trying to get rid of one of our advertising salesmen but that is something I sincerely resent. Pretension is falseness, right? Pretending to be something you're not. And what precisely is so false about Sleaze Nation? You won't come across a clubzine as straightforward - as fundamentally honest, with ourselves as well as others - for as long as this disco gravy train keeps running. Is it the fact that our pages don't look like armageddon by felt tip? Not insulting our readers by treating them like adolescents? Occasionally admitting that there is more to life than dance music? Or is it just because we list gay clubs? You can call us vain, you can call us smartarsed and you can call us ponces. But don't call us false.
By the way, Desire think we're 'shit'

PLAY THE NUMBERS GAME

Call: The **Persuaders** on **0171** 428 **9567**

FEB '97
ISSUE **4**

Cover photograph supplied by: **Sam Abelman** Contents photograph supplied by: **Justine Clayton**
Sleaze Squad: Claire Belhassine, **Justine Clayton**, Jamie Foster, **Michael McCarthy**, Miranda the Mystery, **Lisa Powell**, Louise Rosen, **Ruth Sloss** and **Helen Smith**
Sharp behind the lens: Reggie A, **Chris Beardsmore**, Rob Burgess, **Sylvie Champenois**, Pete Dadds, **Brigitte Engl**, Tracey Halls, **Piers McDonald** and **Cameron Moon**
Advertising Persuaders - Tom **David** and **Jenny -** on **0171** 428 **9567**
For listings fax: 0171 428 9566 at your own risk. Talking of which, the views expressed in this publication are the bitter rantings of jaded wannabees and would never be the opinions of the senior editorial staff especially if anyone were to send the boys round
But who watches the watchmen...
Thanks to: Thor the Mathematician, **Sav Remzi**, Deborah Ramswell, **Mark Rodol**, Tim Fielding, **and** Tim Lewis **for the support** - Bloke at Herb Garden for the advice a couple of issues back - **Tom the designer** - Claire's mate Dean for the props - **Kirk Fielding for the postcard**
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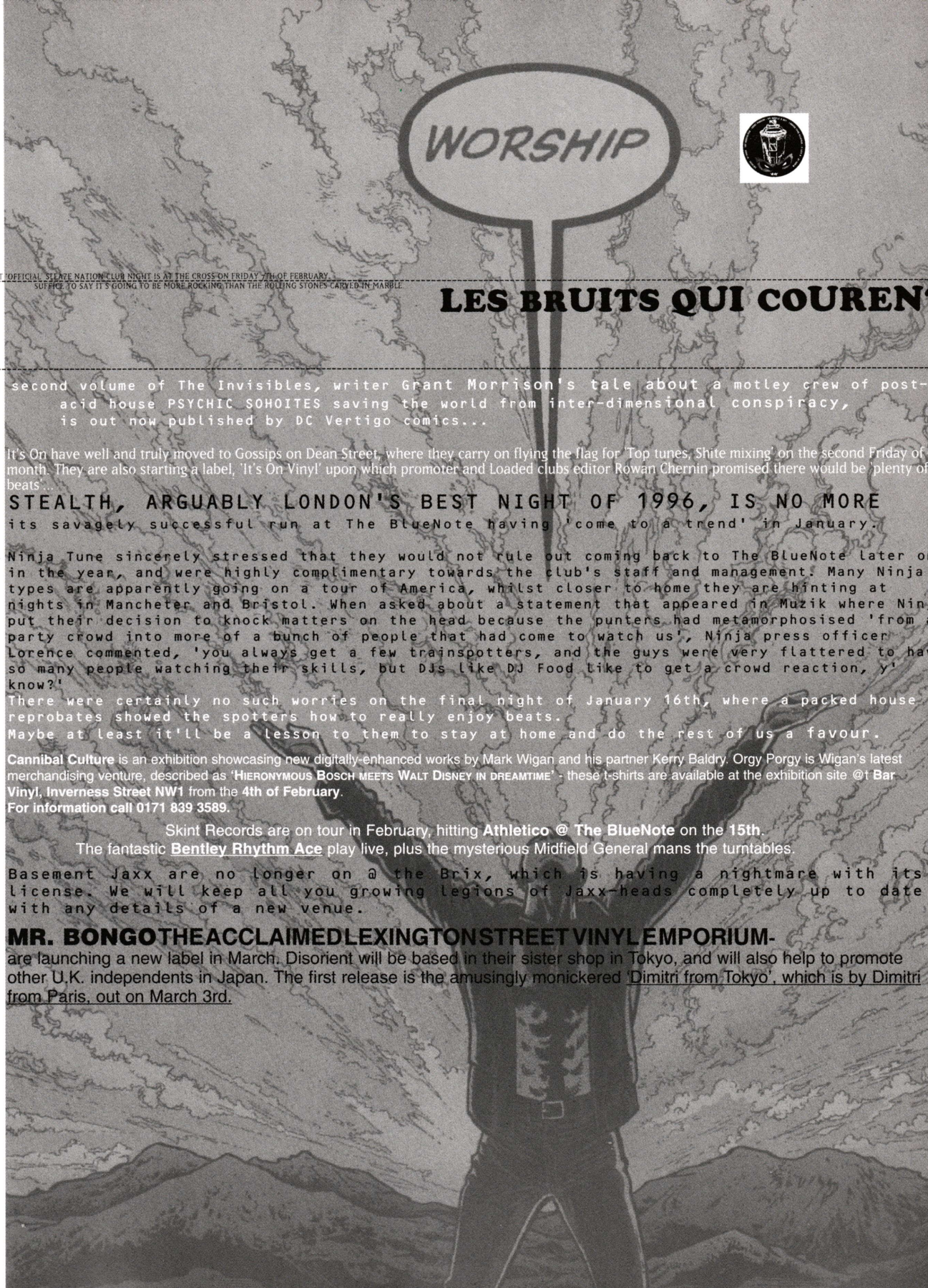


THE FIRST 'OFFICIAL' SLEAZE NATION CLUB NIGHT IS AT THE CROSS ON FRIDAY 7TH OF FEBRUARY.
SUFFICE TO SAY IT'S GOING TO BE MORE ROCKING THAN THE ROLLING STONES CARVED IN MARBLE.

LES BRUITS QUI COURENT:

A second volume of The Invisibles, writer Grant Morrison's tale about a motley crew of post-acid house PSYCHIC SOHOITES saving the world from inter-dimensional conspiracy, is out now published by DC Vertigo comics...

It's On have well and truly moved to Gossips on Dean Street, where they carry on flying the flag for 'Top tunes, Shite mixing' on the second Friday of every month. They are also starting a label, 'It's On Vinyl' upon which promoter and Loaded clubs editor Rowan Chernin promised there would be 'plenty of beats'...

STEALTH, ARGUABLY LONDON'S BEST NIGHT OF 1996, IS NO MORE its savagely successful run at The BlueNote having 'come to a trend' in January.

Ninja Tune sincerely stressed that they would not rule out coming back to The BlueNote later on in the year, and were highly complimentary towards the club's staff and management. Many Ninja types are apparently going on a tour of America, whilst closer to home they are hinting at nights in Mancheter and Bristol. When asked about a statement that appeared in Muzik where Ninja put their decision to knock matters on the head because the punters had metamorphosised 'from a party crowd into more of a bunch of people that had come to watch us', Ninja press officer Lorence commented, 'you always get a few trainspotters, and the guys were very flattered to have so many people watching their skills, but DJs like DJ Food like to get a crowd reaction, y' know?'

There were certainly no such worries on the final night of January 16th, where a packed house of reprobates showed the spotters how to really enjoy beats.

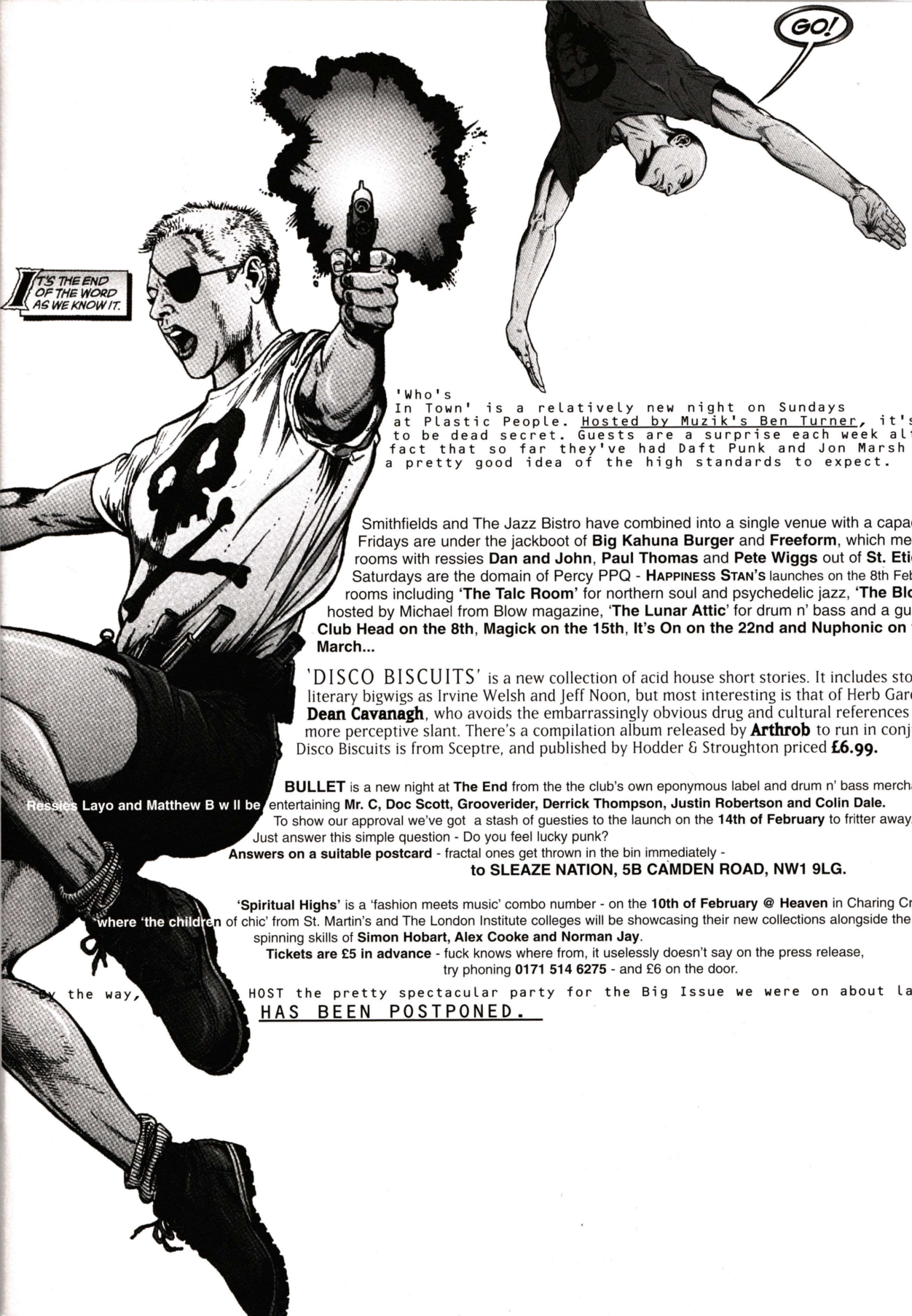
Maybe at least it'll be a lesson to them to stay at home and do the rest of us a favour.

Cannibal Culture is an exhibition showcasing new digitally-enhanced works by Mark Wigan and his partner Kerry Baldry. Orgy Porgy is Wigan's latest merchandising venture, described as '**Hieronymous Bosch meets Walt Disney in dreamtime**' - these t-shirts are available at the exhibition site @t **Bar Vinyl, Inverness Street NW1** from the **4th of February**.
For information call 0171 839 3589.

Skint Records are on tour in February, hitting **Athletico @ The BlueNote** on the **15th**.
The fantastic **Bentley Rhythm Ace** play live, plus the mysterious Midfield General mans the turntables.

Basement Jaxx are no longer on @ the Brix, which is having a nightmare with its license. We will keep all you growing legions of Jaxx-heads completely up to date with any details of a new venue.

MR. BONGO THE ACCLAIMED LEXINGTON STREET VINYL EMPORIUM- are launching a new label in March. Disorient will be based in their sister shop in Tokyo, and will also help to promote other U.K. independents in Japan. The first release is the amusingly monickered 'Dimitri from Tokyo', which is by Dimitri from Paris, out on March 3rd.



'Who's In Town' is a relatively new night on Sundays at Plastic People. Hosted by Muzik's Ben Turner, it's supposed to be dead secret. Guests are a surprise each week although the fact that so far they've had Daft Punk and Jon Marsh gives you a pretty good idea of the high standards to expect.

Smithfields and The Jazz Bistro have combined into a single venue with a capacity of loads. Fridays are under the jackboot of **Big Kahuna Burger** and **Freeform**, which means plenty of rooms with ressies **Dan and John**, **Paul Thomas** and **Pete Wiggs** out of **St. Etienne**. Saturdays are the domain of Percy PPQ - **HAPPINESS STAN'S** launches on the 8th February. Yet more rooms including **'The Talc Room'** for northern soul and psychedelic jazz, **'The Blow Room'**, hosted by Michael from Blow magazine, '**The Lunar Attic**' for drum n' bass and a guest room with **Club Head on the 8th**, **Magick on the 15th**, **It's On on the 22nd and Nuphonic on the 1st of March...**

'DISCO BISCUITS' is a new collection of acid house short stories. It includes stories by such literary bigwigs as Irvine Welsh and Jeff Noon, but most interesting is that of Herb Garden bloke **Dean Cavanagh**, who avoids the embarrassingly obvious drug and cultural references in favour of a more perceptive slant. There's a compilation album released by **Arthrob** to run in conjunction. Disco Biscuits is from Sceptre, and published by Hodder & Stroughton priced **£6.99.**

Ressies Layo and Matthew B w ll be

BULLET is a new night at **The End** from the the club's own eponymous label and drum n' bass merchants Autoi. entertaining **Mr. C, Doc Scott, Grooverider, Derrick Thompson, Justin Robertson and Colin Dale.**
To show our approval we've got a stash of guesties to the launch on the **14th of February** to fritter away. -
Just answer this simple question - Do you feel lucky punk?
Answers on a suitable postcard - fractal ones get thrown in the bin immediately -
to SLEAZE NATION, 5B CAMDEN ROAD, NW1 9LG.

where 'the children

'Spiritual Highs' is a 'fashion meets music' combo number - on the **10th of February @ Heaven** in Charing Cross - of chic' from St. Martin's and The London Institute colleges will be showcasing their new collections alongside the spinning skills of **Simon Hobart, Alex Cooke and Norman Jay**.
Tickets are £5 in advance - fuck knows where from, it uselessly doesn't say on the press release, try phoning **0171 514 6275** - and £6 on the door.

By the way, HOST the pretty spectacular party for the Big Issue we were on about last month, HAS BEEN POSTPONED.

FIASCO JOHN H ISSUE 4 26 - 1 - 97

You've probably heard of the Idjut Boys. Even dodgy old Pete Tong's been hammering stuff from their U-Star label recently. Crispin Glover? You might even have heard of him if you've so much as opened a magazine lately. Anyway, getting to the point, they're a couple of the most influential names in the deep and funky house explosion, and close associates of Laj and Quakerman, whose Fiasco label clocks up it's sixth release this month. **"We just kind of make records and put 'em out," Quakerman, AKA Ben Applin tells me. "It's pretty haphazard, but it means it's all fairly fresh."** An arrangement that's of no apparent detriment to the consistent quality of their output.

No small wonder. Laj (pronounced 'large'), AKA Raj Gupta, alias Ray 'it's a long story' Mang, known to his mates as Reg - **"they're all mispronunciations of my name"** - has a musical pedigree second to none. From 'token drummer' at Manchester's notorious Fat City, to recent work with Crispin Glover on Motif's 'Let The Madness Begin' and continued collaborations with Dan and Conrad of U-Star, success is rapidly catching up with him. **"Yeah. Luckily."** Raj comments. **"It doesn't feel like it's taking off though."** Ben agrees. **"You still can't play this music to a room of more than 200 people. Not for any length of time anyway."** With the imminent launch of their Spectrum offshoot, let's hope '97 sees that all change.

THE JEEP GRRLZ JOHN H ISSUE 4 25 - 1 - 97

"WE'RE ABOUT ROCK AND ROLL. ELVIS PRESLEY'S GONNA BE REBORN THROUGH US."

Eddy Love Chocolate pisses himself. "There's not enough sex in house. And no humour. They're a humourless bunch, the lot of them, aren't they?" The Jeep Grrlz have a laugh. Jake D: Stress's breakdancing demonstrations in the front room are enough to tell me that. And they still find time to fit all the serious shit in. "We just work hard. And love it." They're not joking either. Setting themselves a punishing release schedule for their El Chocolate label - which I'm specifically instructed not to reveal ("write what you want. We'll deny everything anyway!") - they somehow manage to design, import, market and sell this crazy synth-type-thing, the Sherman Filter Bank, as well! Busy most definitely ain't the word.

Musically it's all systems go for the imminent future. They're currently on a 'big search' for vocalists - "people do like a bit of vocals!" Jake enthuses - for their PA at Berlin's Love Parade later this year. And when I meet up with them they've just returned from cutting their CD, 'Buckle'. "We've put the album together as you'd hear it in a club, as a continuous mix. So you can put it on and do your hoovering. Getting into the housework!" Er, I think I'll take your word for that and just listen to it for now.

DIRTY BEATNIKS WALL OF SOUND

- Agent Provocateur - 'Phat & Ratty EP' (Wall Of Sound)
- Amazon 2 - 'King Of The Beats' (Aphrodite)
- Pigforce - 'Jobz 4 The Mob' (Island)
- Sparky Lightbourne - 'Can You Hear Me Folks?' (Skint)
- Dylan Rhymes - 'Naked & Ashamed' (Junior Boys Own)
- Dirty Beatniks - 'Don't Stop' (Wall Of Sound)
- Coldcut - 'Atomic Moog' (Ninja)
- Raw Deal - 'Raw Deal EP' (Antistatic)
- Stoppa & Nobby - 'Sweet Lassi Dub' (Freeworld)
- Romin - 'Straight Around EP' (In Flux)
- Metro LA - 'Green Line Acid' (Bassex)
- Blood & Gotts - 'Cained EP' (White)
- Da Hit Men - 'Da Hit Men EP' (Cuttin Hip Hop)
- Peter Presta - 'We Love To Party' (Cuttin Hip Hop)
- Nu School Collection - 'Crispy Bacon' (F-Com)
- TC Islam - 'Planet 20:20 LP' (Antistatic)
- Motorbass - 'Ezio' (Cassius)
- DJ Kool - 'Let Me Sail My Boat' (American)
- Afrika Bambaataa - Godfather' (Smile)

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TODOS OS DIREITOS AUTORAIS RESERVADOS. PROIBIDA A REPRODUÇÃO OU TRANSMISSÃO SEM OS QUAIS NADA DISTO...

EMISSIONS AUDIO OUTPUT

If you thought the north was all about super-clubbing and handbag anthems you wouldn't be far from the truth...

TURBULENT FORCE JOHN H Issue 4 26 - 1 - 97

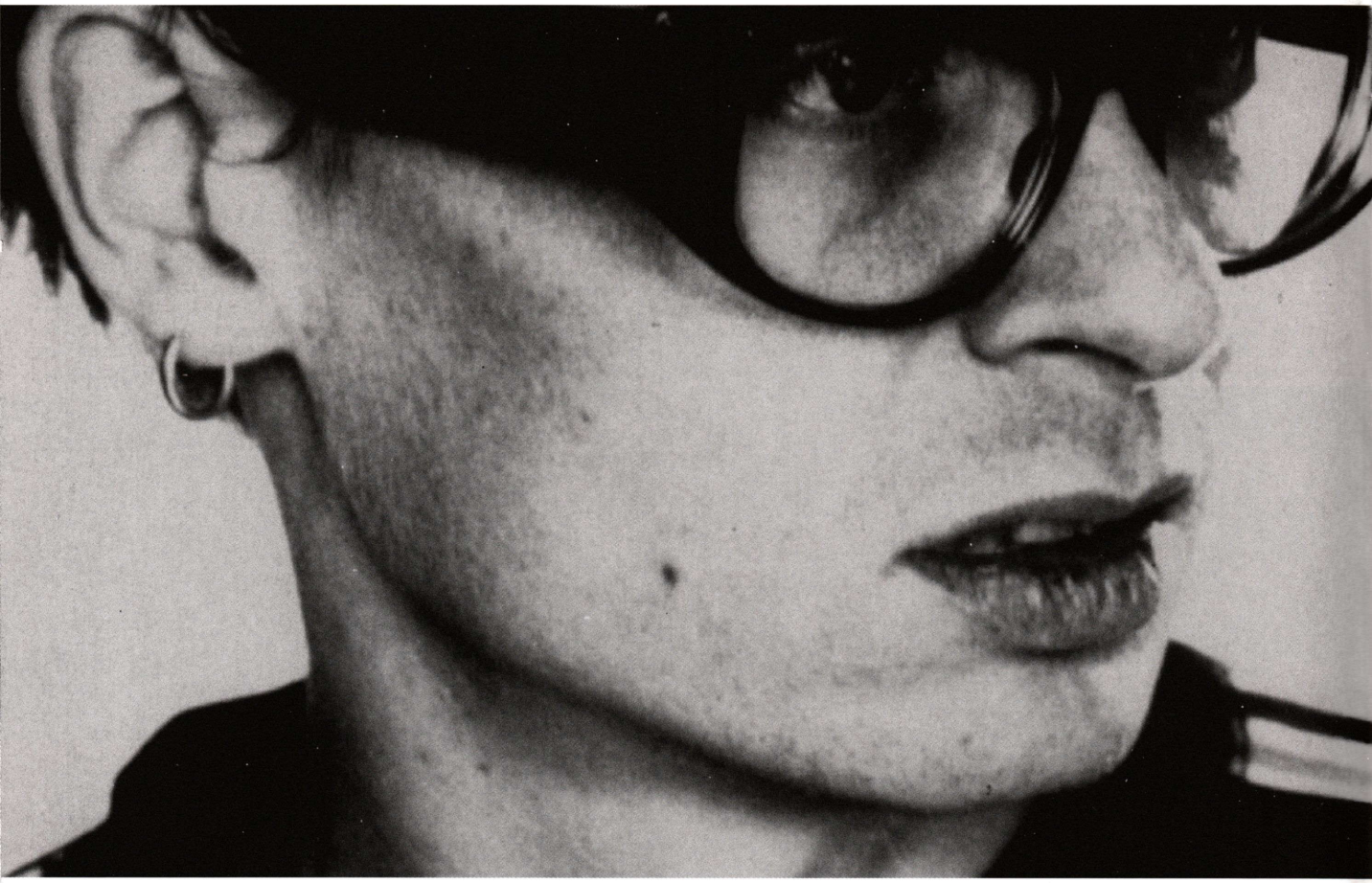
...And Alex Handley's likely to agree with you. One half of Leeds based techno go-getters Turbulent Force - with partner Mark Stephenson - he sort of rues the current situation. "It's turned into a house music mecca up here. Techno seems to takes a back seat. The amount of times I played in Leeds last year you could've counted on one hand." Still, London's not complaining and neither, it seems, is Alex. "One of the best clubs for me is Sex, Love and Motion. It's a breath of fresh air when you get to play somewhere small like that. The moment people walk through the door they're on the dancefloor. People know who you are. You lose an awful lot when you play to thousands of people." Strange, coming from a Tribal Gathering veteran already booked to appear at this year's big event. What's even stranger is Alex's prediction that the real techno innovators of '97 are going to be, wait for it, house producers like Derrick Carter or Andy Weatherall! Still, he probably knows a damn sight better than you or I. "I've always had a soft spot for Andrew. His passion seemed to be linked to mine as far as music's concerned. I'd relate to the things he said when other people thought he was talking a load of bollocks." It's a relationship that, with the release of 'The Disturbing Truth' on Mr. Weatherall's Emissions label this month, looks set to prosper.

REQ JOHN H ISSUE 4 23 - 1 - 97

Req and Skint are like chalk and cheese. More Skooly D than Skool Of Hard Knox, his subtle brand of trip-hop couldn't be more different to the frenzied breakbeat output you'd usually associate with Brighton's finest. That's not to say it lacks personality. It's all about personality. Req - quietly outspoken - reflects. "I don't understand the music on Skint to be honest. That's why it's the perfect place for me to be. I help them to seem more like they are and they help me to seem more like I am."
Despite it's minimalism, Req's music has depth. Like his graffiti, it's more a matter of texturing than blatantly slapping on layer after layer. "I make music for inquisitive people. I'm not putting everything right there in front of their eyes." Don't expect to be spoon-fed.
Req ponders the reaction to his album 'One' released this month. "Certain people are gonna connect with it. If I get through to that few they may well be influenced like I was by people before me. That'll keep the momentum going." For someone with no battles to fight, Req is remarkably focused, his goals perfectly clear. "I feel demystification of the creative process has got to happen, to encourage people to be creative and find out more about themselves rather than just having their head in the sand. If I can do that I'm satisfied."

Joel Xavier & **Lekker** Whoop It Up

- **Entropic** - 'Amplexus (mixes)' **(Whoop!)**
- **Energy 52** - 'Cafe Del Mar (mixes)' **(Hooj)**
- **LSG** - 'Superstition' **(white)**
- **Redanka** - 'Scent Of Love' **(Whoop! acetate)**
- **Horse** - 'Careful (B.I.R. mix)' **(Stress)**
- **Lithium** - 'Ride A Rocket' **(Subversive)**
- **K.Y.R.** - 'Drop Out Pt.5' **(K.Y.R.)**
- **Aria** - 'Acension/ One' **(Deuce)**
- **Graemal** - 'Spiritual City' **(Steelfish T.P.)**
- **Global Lee** - 'Crazy' **(Suck Me Plasma)**
- **Pete 'Tweaker' Bones** - 'On Golden Ponds/ Woody' **(Red Ant)**
- **Four** - 'Kings & Boys' **(Green 04)**
- **Yekuana** - 'Canis Loopus '97' **(Skinny Malinky)**
- **Synthetic Realm** - 'Chemicals' **(Sci-Fi)**
- **Qattara** - 'Come With Me (mixes)' **(Positiva)**
- **Pagnawi Trax** - 'Zoe' **(S3)**
- **Space Frog** - 'X-Ray (Follow Me)' **(Energised)**
- **Class A** - 'Want' **(500cc)**
- **Tarentella** - 'Natural (mixes)' **(Whoop!)**
- **The Freak & Mac Zimms** - 'Submission' **(2-Play)**



JIMI TENOR JOHN H ISSUE 4 23 - 1 - 97

He's Finnish. He's a bit of a style don. And from the evidence to hand, some may say he's a little, well, out there. Warp's unlikliest signing disagrees. "In Britain they think I'm eccentric but in Russia I'm just an average guy." Hmmm. By the time we managed to catch up with him he's just finished (no pun intended) a gruelling promotional tour of Europe for his forthcoming LP **'INTERVISION'**, and, we are informed, is a little 'pressed out'. Which explains his eagerness to get to the nearest boozer and unwillingness to give us any straight answers. So you're just gonna have to take my word for what I'm about to tell you. That is, that Jimi makes EZ-listening that you might actually want to listen to. That if he half lives up to the hype he's going to have a fucking successful year. And if he's not careful he might just get to number one. Who knows. Stranger things have happened.

THE MOTLEY CRU' AKA MONTHLY REVIEW FROM THE FRIENDS @ THE BLUE NOTE

Jools Butterfield (London X Press)
Track: Idjut Boys-Roll Over and Snore. Label: (Nuphonic)
To begin 97 Nuphonic have enlisted the talents of the world renowned Idjut Boys. A lengthy excursion through the delights of the Idjut sound, we are presented with a live sound two track twelve. The A is the live mix combining some serious drums and percussion from Mr Mitchell along with Pete Z on the Old Joanna and an Isley style guitar from Jeff 'The Funk' Walker. The B throws all these elements into the dancefloor blender, resulting in a Idjut style beefed up beats and bass flange excursion. Essential purchase.

St John de-Zilva (Naked Talent)
Track: Masterbuilders -New York, New York. Label: Matrix
As house enters a cultural crisis, producers are soaking up as many influences as possible in an attempt to redefine the sound. Some do it better than others. "Masterbuilders:, Glover, Mattocks and Aitken fuse percussive rhythms, Latin beats, choice guitar riffs, funky basslines, synthesized organs, flute solos, all welded together by an atmospheric chord sequence in the background while keeping the 4/4 intact. A little monument in it's own right "New York, New York" soars high above the city's "Housescape".

Stevie Cee (Sunday Soul Affair)
Track: Maxwell : Sumthin' Sumthin' : The Mantra. Label: US Columbia 12"
As a self-respecting Soul Boy I firmly believe that remixes are the work of Satan. Not this one though. Maxwell has reworked vocals and forged a shuddering, monolithic bassline on the "Mantra" lick, while LP, instrumental and stunning Quiet Storm "Mellosmoothe" versions support 12" records. What will they think of next !

BLUE

Alvin C (Back 2 Mono)
Track: Wiseguys - Casino 'Sans Pareil' / A better World. Label: Wall of Sound
The Wiseguys return with two slices of Superfunk for a double dose of audio ingestion. The A side, Casino "Sans Pareil", is a smooth finely tuned Hip-Hop cut brimming with class and expertise, taken from their still successful album 'Executive Suite'. Side AA Features the brand spanking new cut 'A Better World' which fires on all cylinders in a superfly kinda way, sounding like the J.B's on acid with a wicked hook - truly an anthem for the nineties HipHop generation.

Oss (Magic Bus)
Track: DJ Kool -Let me clear my throat. Label: American
It's all very easy to hijack Cymandes's 'Bra' hook it up with some loose go-go beats (welcome back), stick some party rhymes over the top and make it work. It's like that art argument : 'I could have done that with my eyes closed'...yeh, but you didn't did you?

Richard (Correct)
Track: Various Artists - State of the Nu-Art Sampler. Label: Blue Planet
The A side is a true gem as you would expect from 'Plug' (a.k.a Luke Vibert) 'A Subtle Blend' is the first tune since his album and Viberts talents shine through to full effect. Junglists listen and learn. The AA side boasts a track from 'The Bowling Green', "Caucasian Flotsam" plenty of rolling rhythms, eerie atmos and Sci-Fi sounds. Also a track by the highly respected "Witchman", "Arcane Radio" dark, heavy beats and haunting vocal samples. Every tune does it in a different way, a very useful piece of vinyl.

DESIGN: TOM HINGSTON

ALBUMS ISSUE 4 **JOHN H** 23 - 1 - 97

DAFT PUNK - **HOMEWORK** (VIRGIN FRANCE)
Apologies for the hideous cliches but, there just aren't enough superlatives in the English language to do justice to this. Or the French one for that matter. Sheer in your face irreverent, analogue disco. Bare faced chic. If you only buy one album etc, etc. Daft Punk are two of the dodgiest looking geezers you're likely to set eyes on, but seeing as they make music like this, we forgive 'em!

AUTECHRE - **CHIASTIC SLIDE** (WARP)
Classic Warp stuff. Experimental almost to the point of being unlistenable, with unpronouncable 'song' - used in the loosest sense of the word - titles to match (Cichli, Pule, etc.) The electronica headz'll no doubt snap this up by the skip load. Food-blender music.

TURBULENT FORCE - **THE DISTURBING TRUTH** (EMISSIONS)
If you can prize your tongue away from Jeff Mills' ring-piece for more than a second - you know who you are - you'll find out that UK techno such as this is equally, if not more raw and exciting as anything from across the pond. So no more excuses, trainspotters, for wasting your hard-earned cash on costly Axis imports. Buy British.

REQ - **ONE** (SKINT)
Those of you after the familiar Skint tomfoolery could probably do with listening to this. As far away from the scouser-wig toting mayhem of the Bentleys than you could possibly comprehend, Req's sparse approach offers a perfect antidote to those heady nights in liquid gold fuelled dens of iniquity.

NU YORICAN SOUL - **NU YORICAN SOUL** (TALKIN' LOUD)
Fears that the long-awaited MAW LP wouldn't deliver the goods are allayed! Kenny Dope and Louie Vega's palletable twist on the Latino will stand as a benchmark against which to judge the coming years inevitable crop of oily-skinned grooves. Worth buying for classics 'The Nervous Track' and 'Mind Fluid' alone.

VARIOUS - **IN AT THE DEEP END** (PAGAN UK)
Clubs like Hard Times and Bloodsugar have done more for UK deep house than the thousands of column inches wasted trying to tell us about it. Fitting then that Miles Holloway and Elliot Eastwick man the decks, and kick off with Weatherall's 'Glide By Shooting'. Deep? Fathomless more like.

VARIOUS - **MASHING UP CREATION** (DUBMISSION)
Dub is alive and well and living in Weybridge! Apparently. About the only genre that got overlooked by last years eclectic hoo-ha, it's nice to see someone carrying on where original dub hijackers The Orb left off. Guaranteed to piss off a few Jamaicans.

VARIOUS - **STRUCTURALLY SOUND** (CONCRETE)
Bouncier than a Playboy sponsored beach-volleyball tournament. Trying to listen to this without feeling the urge to pogo around like a punk gone wrong is harder than trying to eat a fruit pastille without chewing. Heavy duty, beat-reinforced party music.

DJ CAM - **SUBSTANCES** (COLUMBIA)
Whatever these bloody Frenchies turn their hand to they seem to master with unrivalled finesse. DJ Cam is no exception. Style can't always make up for content though, which in places leaves this jazz-tinged take on trip hop sounding a little flat. A bit too 'cool' for it's own good.

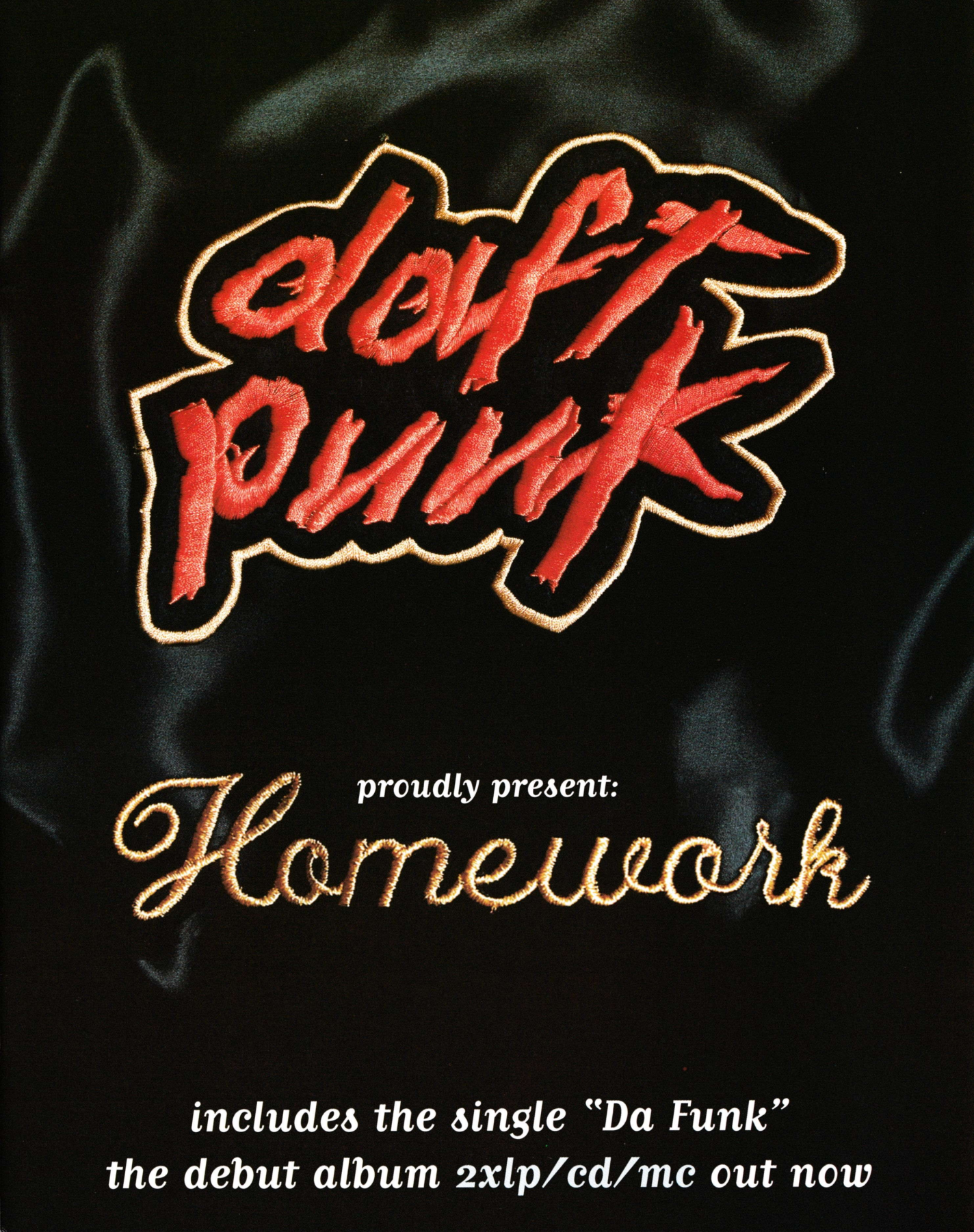
JERRY VAN ROOYEN - **AT 250 MILES PER HOUR** (CRIPPLED DICK HOT WAX)
'Swinging '60s acid-jazz' that's less about frugging and more about, er, I'll leave that to you're imagination. Crippled Dick Hot Wax up to their usual art-porn soundtrack sleaziness. Minus the tits and ass unfortunately, so stick it on and have your very own orgy in the front room.

VARIOUS - **AVANTGARDISM** (RISING HIGH)
First drum and bass went jazzy, then it went tech-step and now it's gone 'avant garde'. Sounds a bit like a new way of saying the same thing to me. Still, it's a giant leap from your usual d&b compo with some interesting approaches to familiar themes. Not one for the Peckham Lazerdrome massive.

VARIOUS - **WHAT GOES ROUND...** (M.C.PROJECTS)
Hard-house verging on techno with a whiff of Chicago and a hint of Michael Caine thrown in for good measure. Charlie 'the hustler' Hall's post Drum Club days have been spent constuctively (or so it seems!). With offerings from Anthony Teasdale and Primordial Soup (AKA Turbulent Force), this album should come as a relief for those allergic to cheese.

VARIOUS - **DEEP STATES** (SLIP 'N' SLIDE)
Apparently a backlash against 'sad and obvious' dance compilations. Whatever the case may be, productions from Francois Kevorkian, Larry Heard and Marshall Jefferson highlight a blissful range of deep house both old and new.

TECHNO SADISTS EUROBEAT 2000 CELEBRATE FIVE YEARS OF MAKING PEOPLE'S NOSES BLEED WITH THE FOURTH IN THEIR SERIES OF IMAGINATIVELY TITLED COMPILATIONS. 'EUROBEAT 2000 - VOLUME 4' FEATURES NAMES SUCH AS JOEY BELTRAM, DAVE CLARKE, CLAUDE YOUNG AND CHICAGO'S MIKE DEARBOURN AND PROMISES TO FUCK YOUR HEARING UP IF NOTHING ELSE. NATURALLY, WE'VE GOT A FEW TO GIVE AWAY. IN FACT WE'VE GOT LOADS TO GIVE AWAY! THE WINNER GET'S ALL FOUR VOLUMES SO FAR, AND THREE RUNNERS UP THE LATEST EDITION.
ALL YOU HAVE TO TELL US IS: **WHO IS THE MOST ARROGANT AND ARSEY OF THAT DETROIT LOT**, AND WHY? A) **JEFF MILLS** B) **DERRICK MAY** OR C) **KEVIN SAUNDERSON**?
SEND YOUR ANSWERS ON A POSTCARD TO:
I **LIKE IT HARD AND FAST**, SLEAZE NATION, 5B CAMDEN RD, LONDON NW1 9LG, not forgetting, of course, to tell us your name and address.


daft punk
proudly present:
Homework
includes the single "Da Funk"
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Philip Sallon Helen Issue 4 25.1.97

'HE'S A WANKER AND HE ALWAYS LOOKS LIKE A LAMPSHADE.' A COMMON REACTION TO PHILIP SALON. 'HE'S CUTE, HE CRACKS ME UP.' AN EQUALLY COMMON REACTION. 'PHILIP'S PAVED THE WAY FOR THE REST OF US, HE WAS THE FIRST.' A THIRD POPULAR OPINION.

When we arrive for the interview Philip Sallon's crouched on the floor of his St. John's Wood flat, dressed only in Clinique foundation and a pair of white jockeys. His hair is freshly curled and he's ironing a sheet.

"I'M NOT READY, I WAS HOPING YOU'D BE LATE,"

he cries.

It's a classic Philip moment - camp and disorganised - and exactly the kind of situation that has people thinking he's either a fabulous original or a poncey weirdo.

Anyone who's spent any time at all clubbing in London has seen Philip out and about, fussing with the accessories accompanying his Vivienne Westwood outfit. And depending on how much club history you know, you either think 'who the fuck is that' or 'what is Philip doing now'. Never conventionally beautiful, he's maintained a fierce belief in his own individual fashion sense since day one. But wether you think he's an icon or an eyesore, his neurotic energy has been an influence on the face of the London club scene since before most of us started walking.

"WHEN I FIRST WENT OUT, IT WAS 1970, AND IT WAS ALL HIPPIES THEN. THEN IT SORT OF CHANGED INTO GLAM ROCK, IT WAS JUST FLARES AND PLATFORMS, ALL THAT SORT OF STUFF. THEN IT BECAME PUNK, THEN NEW ROMANTIC, THEN VIVIENNE WESTWOOD PIRATES, YOU KNOW... VARIOUS THINGS. THERE WASN'T REALLY A TIME I LIKED THE MOST - I LIKE CHANGE, AND THE MOMENT A PERIOD GOES OUT OF FASHION, IT FEELS HORRIBLE AND STALE AND I JUST CAN'T BE BOTHERED WITH IT."

"IT'S ALL RIGHT NOW, I THINK IT'S OKAY. I MUST SAY IT IS A BIT 'NOT VERY MUCH HAPPENING', THERE'S JUST NOTHING REALLY INNOVATIVE HAPPENING... BUT WHAT CAN YOU DO?"

At home, Philip is much more relaxed than he is at his own events and clubs. The flat is tiny and all white. Not designer, minimalist white, just white. The photo shoot eventually over, we settle down for the interview, but it's a nightmare to do. Philip makes a million phone calls in the middle of answering questions, and tells people he can't talk for long, he's 'doing something for a magazine'. At one point, he stops dead to pull a face at Amanda de Cadanet on 'Hollywood Lovers', saying "SHE'S A BITCH THIS GIRL, I USED TO CHUCK HER OUT OF THE CLUB ALL THE TIME."

Philip's now legendary Mud Club was a haven for all fantastic freaks in it's day, and was experiencing a much dodgier revival at Bagley's until a year ago.

"I GOT INTO ORGANISING CLUBS 'COS I ALWAYS KNEW MILLIONS OF PEOPLE. THE MUD CLUB WAS AT THE BEGINNING OF THE EIGHTIES. I MEAN, IT WAS AN INCREDIBLY CHANGING THING, IT WAS ALWAYS ABOUT BEING DIFFERENT. AT THE BEGINNING IT WAS ALL HIP HOP, THEN LATER ON IT TURNED INTO ROMO, LIKE 1988, AND THEN INTO THE NINETIES. BUT ALL THE TIME, THERE'S ALWAYS BEEN THAT SORT OF... TRASHY ASPECT. THE MORE LIBERATED PEOPLE, ESPECIALLY SEXUALLY LIBERATED, WERE INTO TRASHIER MUSIC. THEY CAN COPE WITH IT A LOT BETTER. WHEN I RESTARTED THE MUD CLUB, I THOUGHT IT WAS GREAT, IT'S JUST THAT THE SECURITY WERE AWFUL, THE PLACE WAS A SHITHOLE, AND THEY (BAGLEY'S) KILLED THE REPUTATION OF THE PLACE BY LETTING SHITTY EVENTS HAPPEN. I HAVE PLANS TO DO A NEW CLUB, BUT IT'S A SURPRISE. I'D LIKE IT TO BE DRESSY, FREAKY PEOPLE. I THINK THE MORE MISFIT IT IS THE BETTER, REALLY."

Philip seems genuinely surprised when I suggest that his flamboyance and eccentricity mean that everyone who's ever met him has an opinion on him. Even a publicity hungry 'personality' must care what people say. And what about the fact that younger friends - The Sex Pistols, George Michael, Boy George - of his found fame and fortune whilst he's still only known in the club scene?

"THE WISE SIDE OF ME KNOWS I SHOULDN'T CARE WHAT PEOPLE THINK OF ME, BUT THE EMOTIONAL SIDE DOES. SOME GIRL DID A THING ONCE, A PICTURE OF MY FACE AS A DARTBOARD, BUT I SAW HER AFTERWARDS AND WE HAD A LAUGH."

"OF COURSE I MIND THAT OTHER PEOPLE HAVE GONE ON TO BECOME POP STARS, BUT C'EST LA VIE, I'M NOT EATEN UP WITH JEALOUSY, BUT THERE'S A VERY POSITIVE SIDE TO JEALOUSY, IT DOES MAKE YOU DO THINGS."

Philip looks like he needs a nap and it's hard to keep him talking about clubs, so we discuss his university course - in art history and sociology - anti-semitism, and his beauty secrets.

"I THINK ONE OF THE MOST IMPORTANT THINGS FOR LOOKING GOOD LATE IN LIFE IS HAVING EIGHT HOURS SLEEP A NIGHT. I'VE TAKEN VITAMINS SINCE THE MID-EIGHTIES, BUT IN THE LAST YEAR, I'VE BEEN CUTTING OUT WHAT I SHOULDN'T BE HAVING. I HAD LOADS OF MEAT YESTERDAY, BUT I HAVEN'T BEEN HAVING MEAT HARDLY AT ALL. THAT BEEF SCARE PUT ME OFF. THEY NEVER REALLY DESCRIBE WHAT HAPPENS WHEN YOU GET MAD COW DISEASE. DO YOU START MOOING OR WHAT?"

Philip once wanted to release a single, the video for which would feature him driving down Oxford Street in a fancy car, lip-synching the lyrics. What would he like to achieve now?

"I THINK ACHIEVEMENT IS HAPPINESS, I THINK THE ONLY ACHIEVEMENT IN LIFE IS HAPPINESS. YOU COULD NOT WORK, LIVE ON A MOUNTAIN, AND BE THE MOST HAPPY PERSON OR BE THE MOST MISERABLE PERSON. YOU'VE JUST GOT TO BE AS HAPPY AS POSSIBLE, THAT'S SUCCESS IN LIFE."

It's unlikely that the mountain scenario would really work for the wonder, or freak, of nature that is Philip Sallon. And regardless of which of the quotes at the beginning of this article best fits your views, you'll probably be wanting to be on the guest list at his next extravaganza anyway.

The Cross Shiraz Issue 4 23.1.97

KINGS CROSS GOODS YARD, YORK WAY.
INSIDE THE CROSS THERE'S PAINTERS AND WORKMEN, THE FLOOR'S BEEN VARNIS

JOHN PANNEL, BILLY REILLY'S PARTNER, TURNS UP. A FRIEND INTRODUCED ME TO JOHN A FEW MONTHS BACK. HE'S NOT THE TYPE OF BLOK INTENT'. HOWEVER, IN THE SAFETY OF DAYLIGHT HE'S DISARMINGLY DIFFERENT, DOWN-TO-EARTH GENUINE SALT.

"I've got pride in my club. I love my club," he proclaims. "We never set out to be club owners and we don't think of ourselves as business men, we're shit."

Makes you wonder how this all came about then.

"I've known John now for 14 years and he's had experience in this kind of thing so when I came across this place... I was working in the area and I asked him if he wanted to come in on it."

"We were thinking of making it a bistro type place in the beginning. In my experience getting a lisence for this sort of place is really difficult, but we just kept plugging away at it."

"We weren't like you, go out, get into the scene, get into a magazine, go out with a DJ, get promoting. I mean we went to clubs and all that but we were never part of the industry before we got this place. I used to own a garage, I didn't know Judge Jules from anyone... I mean, Jeremy Healy didn't mean jack shit to me."

In spite of this, The Cross has been a successful venue now for four years. It has spawned the likes of Cheeky People and Clockwork Orange and now boasts as its residents Renaissance, Miss MoneyPenny's and Baby Georgie.

"It's just a party, I mean we found the place which suited us and then just enjoyed ourselves. It matters a lot to us what this place looks and feels like... we don't think like other club owners, 'how many people can we fit in this space'."

For Billy the space is what its all about - warm brick, architectural detail reminiscent of an ancient Roman dig and a certain kind of sunlight that hits the place at a quiet time of morning. John puts a lot into decorating the club with fresh cut flowers and all manner of frilly bits. But there's more to a club than the trimmings.

"The thing about us is that where promoters have made their reputation through The Cross, they may not have been financially rewarding to start off with, but we believed in the night, we believed in the people and we've never legged anyone over, so we're lucky in that they always come back to us. We like to work on a friendly, favours-type basis."

SHED AND THE FRONT'S CHANGED COLOUR THREE TIMES THIS WEEK.

E YOU'D LIKE TO BUMP INTO IN A DARK ENCLAVE, D&G SUIT, GLOWING TAN, A STARE WHICH YELLS 'LINGERING WITH

"Speaking of favours, Tony Humpheries is the sort you can always depend on. I'm really looking forward to having him down here again.". He's referring to The Cross' special Easter Sunday bash in March where Tony Humphries and Kid Batchelor play 'The Big Picture' which will be filmed for MTV.

Glitterati is The Cross' own night, so how do the boys feel about being promoters as well?

"It's hard work doing something weekly, that's the key. It's about being here every day, making the place smell nice, look clean... doing the best flyers getting in the good DJ's and keeping the crowd nice. I mean, I wouldn't ask someone to come in here and pay fifteen quid for something that I didn't think was worth it."

"And I'd just like people to know that most of that door money goes to paying DJ's fees. I don't know how they get away with it. We've had people come in here twenty-three, twenty four years old charging between four hundred and seven hundred quid a set, and something's gone wrong or we've asked them to do an extra half an hour or so and they've come up with, "Oh, I can't, sorry I haven't got enough records." Honestly. I don't mind the likes of Tony Humpheries for example. He's the sort of guy you don't see all over the place giving it large. He gets like... two hundred records a week, and when he plays, he mixes three tunes and creates a new one. The kids that come in here, they're playing five different clubs a night... never around when you need a favour of them, but they don't mind being down here with us poncing in the V.I.P. or getting a hundred guest list on their birthday."

Despite the gripes the future looks bright. John and Billy have been nosing about for a new venue and have come across the perfect site.

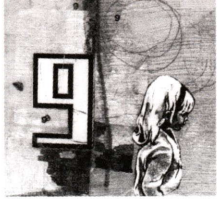
"We get dragged off to see these different venues all the time, but when we came across this one I knew it was just perfect.".

Apparently reminiscent of an excavated Roman Temple, the only thing holding Billy back is the size.

" It will hold up to 1,500-2000 people, and with numbers like that you're in a different game altogether. I would like to think we could keep the quality and attention to detail we have here on that scale."

Despite finding Billy giving it some Riverdance in a Russian hat and John back in 'lingering stare' mode a few nights later, I don't think it would be a problem for these boys to keep their feet on the ground while their stakes go ever skyward. Go for it, you're doing a damn good job as it is.

Sleaze Nation at The Cross, our first 'official' club night, is on Friday February 7th



OFFICE PEOPLE LOUISE 20.1. 97 ISSUE 4

THIS MONTH, AS PROMISED, THE SPOTLIGHT SHALL SHINE ON THE GROUP OF PEOPLE THAT ENABLE ALL OUR LIVES TO RUN TO SCHEDULE AND OUR GUT REACTIONS TO RUN FOR COVER. YES, I SHALL VENT THE PAIN OF A DISTURBED CHILDHOOD AND DISTURBED SLEEP ON THOSE THAT ARE OFFICE PEOPLE.

FOR THE PURPOSE OF CLARITY IT SHOULD BE NOTED HERE THAT THE FOLLOWING ARE UNIVERSAL TRUTHS APT FOR ALL THOSE WHOSE WORKING CONDITIONS ARE SUBJECT TO THE OFFICE ENVIRONMENT. IT DOESN'T MATTER WHAT OFFICE. IT COULD BE APPLIED TO GOLDMAN SACHS OR LONDON RECORDS. IT'S IN THE VDUS AND THE AIR CONDITIONING. IT'S ABOUT HAVING YOUR OWN MUG, A PLEASANT TELEPHONE MANNER, A PERSONAL ROLLODEX AND GENUINELY GIVING A FUCK ABOUT THEM. THEY ARE ALWAYS PERKY WHEN YOU CALL, AND THEY ALWAYS GREET YOU WITH A SMILE THAT MAKES THEIR NOSES WRINKLE.

She or he goes to the same place each day for the same amount of time to be with the same people. Of course their appearances matter. The visual appearance of the office person is everything. The office person is the girl who last season went all out for brown. She read that it was the new black in Vogue and never looked back. Yes, she was the person you spotted in the distance and immediately thought was another dump on the horizon. She brownosed her way to the sales staff, wrangled a discount for the hole she found in the crotch using only her keen sense for a bargain and a car key, then pleaded what a regular customer she was. This season she'll be in airtex and reinforced paper raincoats. Within the office environment she will look for new and innovative ways to 'break an outfit'. For example she will wear a hair grip. Her hair could be half an inch long or down to her waist - she'll wear it anyway. "IT ALLOWS ME TO MAINTAIN MY INDIVIDUALITY," she says in all seriousness as other girls in the office flirt by sporting their partings and grips. Yup, getting a grip is but one of the distinguishable features in more ways than one.

Getting a grab on another essential item was of course the drive behind the purchase of the loud silk shirt. From Gucci to Fiorucci the computers were working overtime on symmetrical patterns. Prints which have not been seen out in the public domain since they ripped apart the Formica of the Liver Bird's kitchen were hurriedly put on shirts worn by Office People. Aaarrgh.

As for their social lives, they go to venues early be it the Complex or the Jazz Cafe. Promoters love them because when all else fails they know that at least the invites they send to those in offices will be used. They make bars look busy and the dancefloor too. Before the DJ has even put the needle to the vinyl, the office person has charged their card to the bar, their glasses to the future, and their feet to the dancefloor. Boy, are they efficient. Most noticeably the office person is the kind of person who dances alone. Fuck it, after a hard day at the office behind a desk they just love to let off steam. Indeed, on a good night the office person can cover a room vibe away all night.

And vibe these office people will, sporting their vamp make-up and shift dress. The ad campaign said "IF LOOKS COULD KILL THESE COLOURS WOULD DO IT". This writer says "...OH YES THEY DO." Your average mortal looks in these shades like a house fell on their sister or is doing a passable imitation of Philip Salon. To be honest just because it worked for Philip... black lips, black eyes and nails, really! I have been walking along the streets, constantly gasping as for brief moments I forget that people genuinely want to look like the ghost Eddie Izzard. And it's not skeletons from my childhood finally here to haunt me.

But what of the office person's boyf? Well, she is likely to have one or more regular dates. She is not fully committed in a relationship - she is trying to advance her career.

Of the men she sees there are two distinguishable types.

Firstly, there is her regular boyf. He too is the kind of person who is trying to assert himself as the man about town. In short he is the kind of guy that sports very bright big jackets on his nights out. This big jacket is a metaphor for his sad life in the same way that the rucksack is to the Babe with Baggage. The more dayglo stripes and goose down the jacket has going for it, the more insecure he feels about his body. Indeed the office boyf is the kind of guy people in the office would send memos about regarding the size of his penis (or in this case the lack of it). The second boyf is the guy that in the eighties wore black polo necks and bomber jackets. Today, he has opted for a pair of Puma old school and a check shirt. The bolder and brighter the check the more heart felt the declaration that he is indeed a wild and crazy guy. You'll see him on the dancefloor, bottle of Rolling Rock in one hand, keeping time with with the music waving a fag in the other. He also sings the words to each track with a gestured interpretation.

By two in the morning the office person is usually face down on a sofa by the side of the dancefloor or praying to a porcelain idol in the toilets. Sobbing "oh god just let me die" through clenched teeth, while trying to keep dinner out of the evening and firmly within the confines of her abdomen.

She is the girl that still pays to get into The Ministry and party all night without needing to look for 'Brian'. Her boyf bought her the Spice Girls CD for Christmas thinking she would exchange it. Instead she plays it in the morning to put herself 'in a good mood' or when she gets home 'to give me energy'.

But we can't live without them. From faxing that memo to biking that invoice, all of us that have to check teletext to find out the date cannot help but be bemused by their efficiency, bewildered by their proficiency and in awe of their tenacity. While we might be working from home in the new millennium there shall always be a group that feels the need to gather from nine to five and bond together in their lunch breaks, workshopping their ideas.

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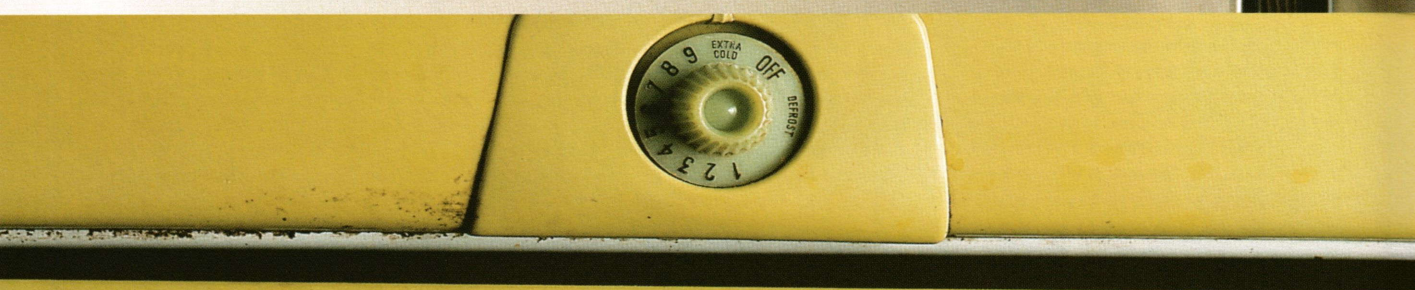

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TERRY FARLEY.PETE HELLER/BOY'S OWN LISA POWELL ISSUE 4 28.1.97

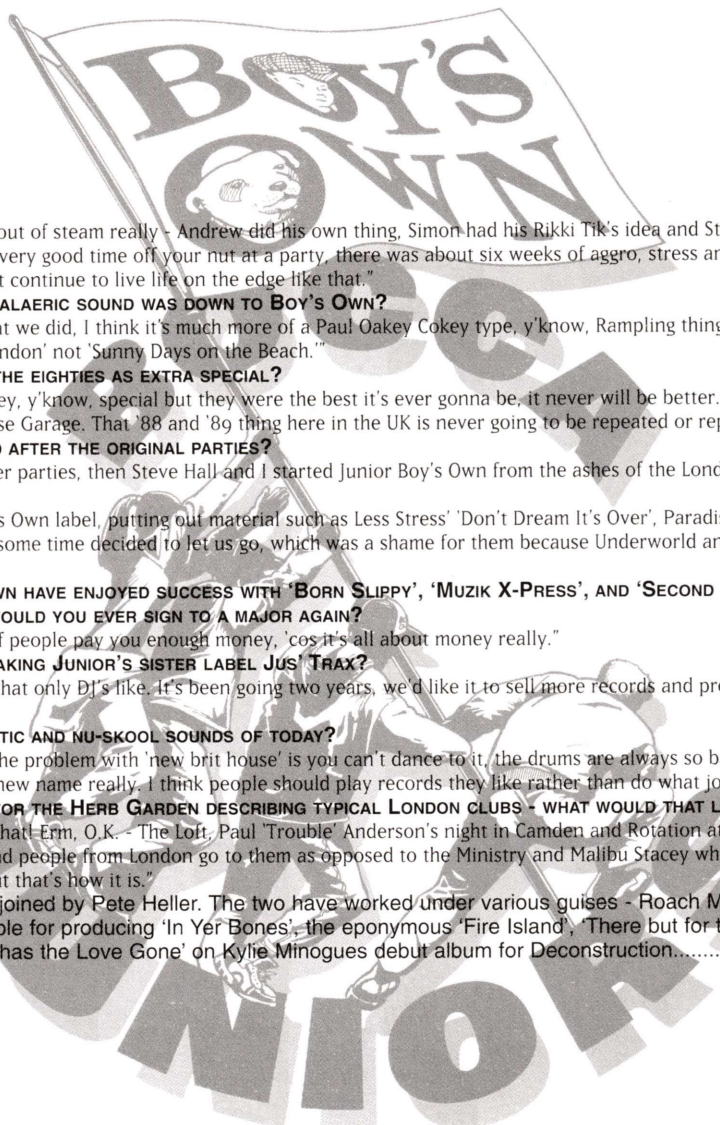
BOY'S OWN IS A NAME MANY MUSIC LOVERS COULD NEVER FORGET.

If you were one of the few who found themselves absorbed by the heady days of '88 and '89, you will also remember what Boy's Own stood for. They were four lads who found themselves thrown together by a common interest in football, clubs, fashion and a dedication to the culture surrounding them. A collaboration between Terry Farley, Steve Maise, Andy Weatherall and Simon Eccles in the mid 80s first put the original version of Boy's Own on the map in the shape of a fanzine that ran for eight years. In addition to this, they were producing parties that are impossible to forget - Guildford, Bognor Regis, Cobham and Windsor amongst others - but most memorable for many would be the East Grinstead bash, or perhaps the infamous Northampton in '92 which was staged in a mansion on The Queen's land and rumbled by The Sun newspaper.

As well as all this Terry and Andy progressed into making their own music under the guise of Bocca Juniors - an Argentinian football team - supplying tracks such as 'Raise' and 'Substance'.

Causing such an impact on UK dance music and our lives in general, how and why 'to the dismay of so many people' did such a successful partnership end?

"I REALISE THAT NOT ONLY WERE THEY, Y'KNOW, SPECIAL BUT THEY WERE THE BEST THERE EVER GONNA BE!



TERRY EXPLAINS. "We just ran out of steam really - Andrew did his own thing, Simon had his Rikki Tik's idea and Steve Maise, well... he's Steve Maise. It was hard work... for every good time off your nut at a party, there was about six weeks of aggro, stress and madness. It was good but it was very difficult - you couldn't continue to live life on the edge like that."

HOW MUCH OF THE ORIGINAL BALAERIC SOUND WAS DOWN TO BOY'S OWN?

"It's got nothing to do with what we did, I think it's much more of a Paul Oakey Cokey type, y'know, Rampling thing - we're more your dour London sound - 'Rainy Days in West London' not 'Sunny Days on the Beach.'"

DO YOU LOOK BACK AND SEE THE EIGHTIES AS EXTRA SPECIAL?

"I realise that not only were they, y'know, special but they were the best it's ever gonna be, it never will be better. They were just like New York's golden days in '83 - The Paradise Garage. That '88 and '89 thing here in the UK is never going to be repeated or replaced - it just can't be."

WHAT DID YOU MOVE ON TO DO AFTER THE ORIGINAL PARTIES?

"Well, I carried on doing smaller parties, then Steve Hall and I started Junior Boy's Own from the ashes of the London Records scenario."

WHAT HAPPENED AT LONDON?

"They initially created the Boy's Own label, putting out material such as Less Stress' 'Don't Dream It's Over', Paradiso's 'Here We Go Again' and One Dove's 'Fallen', and then after some time decided to let us go, which was a shame for them because Underworld and The Dust Brothers were on the label when they chucked us."

SINCE THEN JUNIOR BOY'S OWN HAVE ENJOYED SUCCESS WITH 'BORN SLIPPY', 'MUZIK X-PRESS', AND 'SECOND TOUGHEST IN THE INFANTS' WHICH HAS GONE GOLD. SO, WOULD YOU EVER SIGN TO A MAJOR AGAIN?

"I don't know, it just depends if people pay you enough money, 'cos it's all about money really."

IN WHAT DIRECTION ARE YOU TAKING JUNIOR'S SISTER LABEL JUS' TRAX?

Tracky American house music that only DJ's like. It's been going two years, we'd like it to sell more records and probably like it to be a bit more experimental."

DO YOU BELIEVE IN THE ECLECTIC AND NU-SKOOL SOUNDS OF TODAY?

"Well it's like - New Schmoo! The problem with 'new brit house' is you can't dance to it, the drums are always so badly produced - and as for eclectism, it's just balaeric under a new name really. I think people should play records they like rather than do what journalists tell them to."

YOU ONCE WROTE A COLUMN FOR THE HERB GARDEN DESCRIBING TYPICAL LONDON CLUBS - WHAT WOULD THAT LIST LOOK LIKE NOW?

"God, I can't remember doing that! Erm, O.K. - The Loft, Paul 'Trouble' Anderson's night in Camden and Rotation at Subterrania on Fridays - they've been around for a long time and people from London go to them as opposed to the Ministry and Malibu Stacey who are full of people from Essex, not that it's bad or anything but that's how it is."

At this point Terry and I are joined by Pete Heller. The two have worked under various guises - Roach Motel, Fire Island, Ultra Flava - and together were responsible for producing 'In Yer Bones', the eponymous 'Fire Island', 'There but for the Grace of God' and not forgetting 'Falling' and 'Where has the Love Gone' on Kylie Minogues debut album for Deconstruction.....

How did you two get together?
Terry: Don't know.
Pete: Didn't you play at the Shoom Christmas party?
Terry: No.
Pete: Well it was probably when Shoom moved to Buzby's.
Terry: Yeah it was, I used to play upstairs and Pete used to play downstairs.
Pete: We did play the odd side by side but that was more accidental.
Terry: The DJing together is what the promoters want, but I think Pete would rather play four hours on his own at a good club and I'd rather play half an hour and go home.
Pete: Or you'd rather turn up with me and let me play the whole night.
Terry: Nah! I'd rather play half an hour and go home.
Pete: With regards to the studio work, when we started neither of us had a clue what we were doing, we were just like 'Fuck! What do we do now!' In the early days we just spent most of the time being rude to people.
Terry: Rude to the engineers.
Pete: Rude to the programmers.
Terry: And then going off to the pictures... Nah, well, yeh, we did, a couple of times actually. One minute I'd never been in a studio and the next I had someone saying 'go and mix this record.' You had no idea, you turned up and used to look at to look at the programmers and engineers and you used to think 'Fucking hell, what are these geezers doing here, what do they know!' and they would look at you and think 'Fucking Nobs.' You had a mutual hatred of each other for whatever reason. But now we've got our Gary. When we started we were remixing and giving so many of our ideas away we decided to make our own records.
Pete: The first thing we really worked on together in the studio was Bocca Juniors, then Terry went down to do a remix for Primal Scream and he just felt comfortable having someone else with him who knew as little as he did...
Terry: Nah, someone that could do something!
Pete: I had a drum machine so I used to program the drum - that's how it all started.
How do you look back at The Farm?
Terry: Oh I don't know, Hunk Pappa apparently. It was O.K., it was fun, it helped me, it got me a bit of recognition and it helped them, so it was alright.
Pete: It was mutually beneficial and the money helped us buy our equipment.
Terry: It wasn't the most musically innovative stuff that's ever been out, but at the time it did the job. There was worse...
Terry, do you still write articles?
Terry: I don't write any more, I've run out of ideas. I had three good articles which I used to re-hash. It's like the comedian who has three jokes and keeps re-hashing them. I'm too cynical, that's the problem. I've decided that when you get a bit older in life you want to be positive, otherwise you start getting twisted and bitter. That's why I've really stopped, I don't want to be seen as someone like that.
Are there any gigs that you both reflect on and wonder how you made it through?
Pete: This new year's eve I got stuck in the snow in Milan for four hours...
Terry: I remember years ago getting too 'off it' and being in a real state. It didn't seem to matter then, looking back I think how unprofessional it was, but y'know - we all do it.
Where do you think the London scene is headed?
Terry: I don't know, it's very tough out there to play proper, good house music.
Pete: I think the problem is it's very easy to work as a DJ - if it was slightly harder, if there wasn't much work around, a lot of DJs would actually reclaim the club scene for themselves as opposed to how it is now - promoters who aren't really interested!
Terry: I think that's how it started. Rampling did Shoom 'cos he couldn't get a gig anywhere and he wanted to run his own club, Oakenfold did Future, Justin Robertson did Spice in Manchester - and now, as Pete said, it's a lot easier to go and play for someone else and earn £500 than to put in a month's work and still earn £500 from the door of a nightclub. All scenes need creative people and in this one the creative people are going out and working rather than creating. We're always guilty of that!
What other DJs do you respect?
Terry: Er, Americans, Frankie Knuckles, Derrick Carter, DJ Sneak, Danny Tenaglia. English people - I like Rocky, Pete, umm...
Pete: Luke Solomon...
Terry: Kenny Hawkes...
Pete: Yeah, we like Kenny.
Terry: It's all about the music - a lot of people who I think are really good DJ's don't actually play records I like.
Pete: Also, we don't really get a chance to listen to other DJs unless we're playing alongside them. You tend to make more of an effort to get out when an American has come over.
Do you think the Americans are worth what we pay?
Terry: Frankie Knuckles will pack The Ministry so he's worth every penny. People like Derrick Carter and DJ Sneak - who I don't actually think are paid that much - will play at a smaller club and pack that out, so yes they are worth it. The rest of them, well it's not their fault - for instance, take Jeremy Healy - it's not his fault he gets paid loads of money for playing crappy old records - it's the promoter's fault for paying it.
Pete: The promoters are the ones who are really in control.
Terry: If they all decided 'We're only paying £500 for a DJ' then that's what everyone would get paid.
Do either of you relax at all?
Terry: Oh I don't relax, I'm too fucked, I'm stressed out totally. I get home and I get stressed out, I drive my car two hours to the studio and I get stressed out, then I sit here and I get stressed out asking Pete how long we've got to go... then I get home and it starts again! I'm a worrier!
Pete: I don't get stressed. Terry does, if there's stress to be found he'll find it.
So what are you both working on right now?
Pete: We've just finished our new Ultra Flava single.
Terry: It's got a nice jazzy, bluesy singer on it and it's quite different to the other Ultra Flava stuff, well sort of... it's called 'White Powder Dreams' and it's a druggy song about the situation people can get themselves into, especially with cocaine. It's not anti-drugs and it's not pro-drugs, it's a bit of a reality check - the situation everyone's been in, sitting in a hotel room at 5am thinking 'Oh no... what have I done this for..?'

White Powder Dreams is due for a spring release following on from 'Junior Boy's Own Collection Volume Two' out on 24th March.

SAVOIR VIVRE

or where to get trousered

Photos from, Fridays R Firin' @ Plastic People The final Stealth @ The BlueNote
Club For Life @ The Gardening Club and Vampire Lovers @ Gossips

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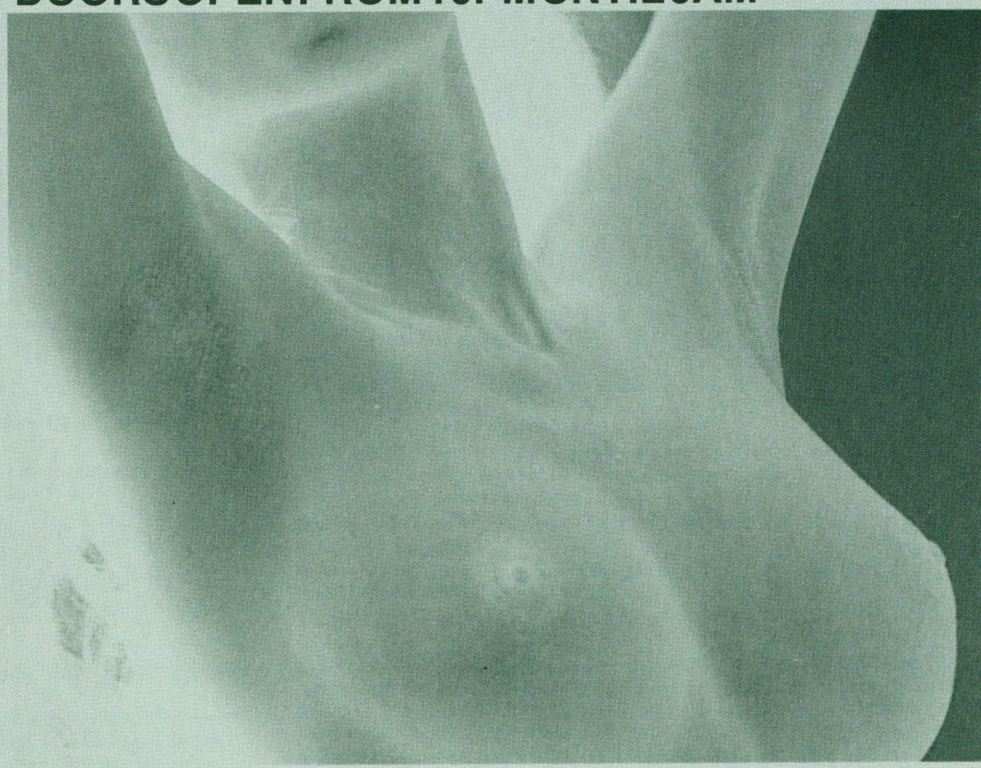

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Moov @ Club 9

MONDAY NIGHT

SLEAZE CHOICE

Anokha @ The Bluenote
That's How It Is @ Bar Rhumba

Anokha (BlueNote, Hoxton Square, N1)

Weekly 10-3 £5/3 concs. & B4 11.
Highly respected and much discussed Asian breakbeat night featuring Talvin Singh, Nelson Dilation S.O.B. and The Future Soundz of India amongst many others - guests this month are Pete Lawrence on the 3rd, Equal I on the 10th, Osmani Soundz and Jessie on the 17th and Equal I again on the 24th. Certain to be one of the ones everyone claims to have been at when it goes mainstream. Info: 0171 729 8440.

Aural Sex (The Crossbar, Pentonville Road, N1)

Weekly 7-3 £3/£2 concs./free B4 11.
Residents Colin Young, Luchie, Dan Krane and DJ Promo and their guests provide "trip-hop, down groove, dub jazz and electro session" to a backdrop of Manga video animation and graffiti displays. I have very little idea as to what links this with sensual gratification. Info: 0181 961 5490.

Beat, Breaks & Beers (Rkik Tik, Greek Street, W1)

Weekly.7-1.30Free.
The formidable Dan & Jon Kahuna. Info: 0171 713 7864.

Club Tropicana (Gardening Club, The Piazza, WC2)

Weekly 9-3 £5/3 membs. & NUS.
It's not tropical, but it is a club and not a bad one too for a Monday night. Lots of hands in the air house stuff and the kind of music you'd blow whistles to if it wasn't completely and totally passe (so don't even think about it).
Info: 0171 497 3154.

That's How It Is (Bar Rhumba, Shaftesbury Avenue, W1)

Weekly 10-3 £3.
Ross Allen, Giles Peterson, James Lavelle and Ben Wilcox hang out on a Monday and play stuff they like. Which means anything from hip-hop to trip hop to drun n' bass to jazzy kinds of beats to latino stuff. A very pleasant place to be on the first day after the weekend. Info: 0171 277 2385.

World Recession (Velvet Underground, Charing Cross Road, WC1)

Weekly 10-3 £5/4 NUS.
Nicky Holloway, his friends and lots of students get down to happy house and gleeful garage. Plus really cheap drinks. Info: 0171 439 4655.

TUESDAY NIGHT

SLEAZE CHOICE

Club Mauve @ The Fridge Bar
Mukatsuku @ The Clinic

Club Mauve (The Fridge Bar, Town Hall Parade, SW2)

Weekly 10-2 Free.
Indie and dance converge and learn from each other under the instruction of The Fucking Anarchist Bitch, who plays whatever takes her fancy. I hope she plays 'Gonna Write a Classic' and 'Jolene', but maybe she's not really an anarchist. Info: 0171 326 5100.

Indigo (Madame JoJo's, Brewer Street, W1)

Weekly 9-2 £7/5 concs.
The easy listening thing continues unabated under the watchful eye and fearsome facial hair of Count Indigo. Kind of like James Bond undercover at Wigstock (the club I mean, not Count Indigo). Info: 0171 734 2473.

The Pinch (The Gardening Club, WC2)

Weekly 10-2.30 £5/£4 memb/£3 conc..
Residents Fabio Paras and Andy Morris. All drinks £1.90. 18th on site sex therapist and champagne give-away. Info: 0171 497 3154.

Moving Into One (The Blue Note, Hoxton Square, N1)

11th only 6.30-8.30 £7/£5 conc. (bookings only).
A 'movement meditation', Movement Into One is a techno-ritual uniting ancient wisdom with modern club culture, Maria Morris, B.Sc. is a techno-shaman bringing goddess energy into daily life. Pompous and unnecessary 'industry'-type joke - Billie, has your astral self actually returned from Tibet as yet? Info: 0171 729 8440.

Mukatsuku (The Clinic, Gerrard Street, W1)

11th & 25th only 10-3 £4/3 concs.
Fresh and friendly jazz and phat beats thing - sorry, thang - featuring fortnightly fun from Mikkel Togsverd, Marlon Celestine and Nik Weston. This months special guests - Ross Allen (That's How It Is) and Ned Kelly (The Underwolves/Creative Wax). Info: 0181 560 5133.

NASA (Plastic People, Oxford Street, W1)

Weekly 10.30-3 £4 NUS/3 otherwise. Ha!
Seeing as all techno clubs have to have names to do with space, guess what this one's all about. Actually no-one's taking themselves too seriously here so it's really rather fun and not a bit hardcore. Richard Taylor and pals hitcha with this 'progressive house' thing that MixMag are on about all of a bloody sudden. Guests are Alex Clarke and Woz G from Shuffle on the 4th, Enzo and Jan from Plastic Fantastic on the 11th, Jonny C on the 18th and Luke Pepper on the 25th. Mind you, tequila's only a quid a shot and bottled beers are only a quid fifty Info: 0956 469856.

The Pinch (The Gardening Club, The Piazza, WC2)

Weekly 10.30-2 £5/3 concs.
Another student cheapie at the Gardening Club with Fabio Paras and harsh techno-type friends at the decks. Info: 0171 497 3153.

WEDNESDAY NIGHT

SLEAZE CHOICE

Night With No Name @ The BlueNote
PM Scientists @ Jazz Bistro
Space @ Bar Rhumba

Club Automatic (Mars, Sutton Row, W1)

Weekly 10-3 £5/3 with flyer & concs.
A britpop extravaganza featuring lots of those three minute songs with guitars. And words. Not that that stops them from all sounding the same, which certainly couldn't be said of dance music now could it. Info: 0171 439 4655.

Club 21st Century (The Blue Note, Hoxton Square, N1)

5th only 9-1.30 £5/£4 concs.
A little indulgence on the part of drum n' bass cause celebre Cleveland Watkiss. His own group Project 23 are live on stage with special guest Talvin Singh on bongos. Sorry, decks. Info:0171 729 8440.

Fresh n' Funky (Hanover Grand, Hanover Street, W1)

Weekly 10.30-3.30 £5/3 B4 11/membs. free B4 11.
People with cash queue up to show each other what 'understated' looks they've spent it on this week while Femi YD, Didge and K-Gee play what are, it has to be said, some very fresh and funky tunes. Info: 0171 499 7977.

Kinky Disco (Fridge Bar, Town Hall Parade, SW2)

Weekly 10-2 Free.
Glammy hedonistic mixed/gay superbness with lots of fab 70s and 80s faves from Miss Dusty O. Info: 0171 326 5100.

The Loft (H.Q.'s, Camden Lock, NW1)

Weekly 10-2 £5.
A club with a loyal following of piano and vocal house addicts, ably catered for by Paul 'Trouble' Anderson and his mates, who throw in some soul and sometimes real singers. But no real pianos. Guests this month are Brian Tapport on the 19th and Chrissie T on the 26th. Info: 0171 485 6044.

A New Compilation (Riki Tik, Greek Street, W1)

Weekly 7-1.30 Free.
Featuring Noel Watson and Derek Dahlarge. Info: 0171 713 7864.

Night With No Name (The BlueNote, Hoxton Square, N1)

26th only 10-3 £6/5 concs.
About time for Warp to hit the BlueNote, and they do so in serious style this month with Autechre playing live and Birmingham's acclaimed Surgeon DJing alongside the equally lauded Mark Broom and Warp's own Chantal. Real techno in Hoxton? Marvellous. Info: 0171 729 8440.

Pleased (Velvet Underground, Charing Cross Road, WC2)

Weekly 10.30-3 £6.
Jon pleases some more Wimmin and quite a few boys too at this long running and almost glam mid-weeker at the lovely flowery Velvet. Worth dressing up for, even if no-one else seems to bother anymore. Info: 0171 439 4655.

PM Scientists (Jazz Bistro, Farringdon Street, EC1)

Weekly 10-2.30 £4/3 concs.
Future music gets an airing from Zoe Richardson, Damian Lazarus and the rest of the crew. Experimental and adventurous drum n' bass offerings attract the

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scene's cognascenti, who turn out in their droves. Nipping in for anything other than a cup of cha and a rich tea biscuit are Moving Shadow's Rob Playford on the 5th, 'jungle hip-hop' pioneer DJ Hype on the 12th, Cleveland Watkiss DJs rather than sings on the 19th and on the 26th Kumo play live. Well worth a visit. Info: 0171 236 8112.

Shining Path (The Garage, Holloway Road, N5)

Weekly 8-11 £3

Ah, spoken word. Very trendy. No details however. Info: 0181 961 5490

The Sauce (The Clinic, Gerrard Street, W1)

Weekly 10-3 £4/3 concs.

Soho meets to play it cool to a soundtrack of downbeat classics. A quirky and genuinely different night from the Sunday Best team of Rob da Bank et al.

Space (Bar Rhumba, Shaftesbury Avenue, W1)

Weekly 10-3 £5/3 B4 11.

Kenny Hawkes and Luke Solomon bring a knowledgeable crowd the best of U.K. and U.S. house alongside quality guests on the 5th the Idjut Boys, on the 12th Evil Eddie Richards and Flying's Jo Mills, on the 19th therapidly approaching greatness Dimitri from Paris and Andy Mac and on the 26th the ace DJ Vibe and Jim Masters. Info: 0171 277 2385.

THURSDAY NIGHT

SLEAZE CHOICE

Back To Mono @ The BlueNote

Scratch @ The Crossbar

Back To Mono (The BlueNote, Hoxton Square, N1)

27th only 10-3 £6.

Wall of Sound show off their impressive artists and repetoire in this monthly showcase - Jon Carter, Derek Dahlarge, The Wiseguys and Dirty Beatniks this month with Agent Provocateur live. Kind of fab really. If only we knew what 'back to mono' means. Will they only be using one speaker or what? Info: 0171 739 8440. Info: 0171 437 5534.

Clitorati (Fridge Bar, Town Hall Parade, SW2)

Weekly starting 6th 10-2 free.

Lesbians and their friends get glam. Info: 0171 326 5100.

Club Head (Smithfields, Farringdon Street, EC1)

Weekly 10-2.30 £5/3 concs.

Some of those old-style vinyl recordings get the phucked-up treatment from residents It's weird and wonderful with wildcat wil, Wavy Davy and Lascelles. Fun for the whole family. Info: 0171 236 8112.

Chrome (The Gardening Club, The Piazza, WC2)

13th only £6/5 w. flyer.

Gay and lesbian night of Hi-Energy house with a sex therapist and free champers. Does it get any better? Not that I need a sex therapist or anything. Info: 0181 643 2715.

Freestyle (The Crossbar, Pentonville Road,N1)

20th only Free.

Top marks to this one for not bothering to come up with a cute and ironic name, bonus points for featuring NME 'Vibes' scribe Ben Wilmott and Mimi plus guest. Info: 0181 961 5490.

Global Soul - With Jazzie B (The Blue Note, Hoxton Square, N1)

13th only 10-3 £5/£4 conc.

Jazzie B plays soul with some of his mates, which is no bad thing, but don't you think it a bit uncool to include your own monicker in the name of the night? Doesn't Jazzie know that anyone cool would either already know it was his night, or learn it from these pages and pretend they'd known all along?

Info: 0171 284 0393 or 0171 729 8440.

The Loop (The Clinic, Gerrard Street, W1)

Weekly 10.30-3 £5/4 concs.

Charlie Hall back on form and throwing down deep techno for an up-for-it crowd in the place that looks like your dodgy mates' flat.

The Melting Pot (Jazz Bistro, Farringdon Road, EC1)

Weekly 10-2 £4/3 concs.

The Merry Pranksters play eclectic electronic stuff for their adoring fans. Don't know ether they're still there or not after the reshuffle. Info: 0171 236 8112.

Molecular Beats (Turnmills, Clerkenwell Road, EC1)

Weekly 9-3.30 £3 B4 10.30/£5.

Turnmill's Thursday night breakbeat bonanza, with lots and lots of lovely drum 'n' bass from A Guy Called Gerald, Diego from 4 Hero, DJ Milou, Kemistry and Storm on the 6th, Spring Heel Jack, Rob Playford, DJ Pulse and Professor Stretch on the 13th, A Guy Called Gerald, Tasmin, Lady Miss Kier and Randall on the 20th and Zoe Richards, Tasmin, Karen out of One True Parker and Kemi & Storm on the 27th. Line up or what? Although the name reminds me of this story about a guy that got so high on DMT he could hear electrons popping orbitals in his ears. Apparently. Info: 0171 250 3409.

Naked Talent (The Blue Note, Hoxton Square, N1)

20th only £6/£5 conc. or w. flyer B4 11.

Soul, funk and R n' B grooves from Ronnie Herel, Femi Fem and Lynx in the bar while downstairs Girl's FM mixing supremo St. John de Silva and Jeremy Newall give it soulful house and garage. Info: 0171 729 8440.

The Next Big Thing (Hanover Grand, Hanover Street, W1)

Weekly 10.30-4 £10.

Is it possible for the next big thing to be something that's remained the same for eighteen months? Even if it was going to be, it would have to go away for a while in order to experience a revival. Get the hint anyone? Anyway the music is Prada handbag from Derek B, Dom T and Marky P for a crowd with cash. Info: 0171 499 7977.

Prodigy of Dub (The BlueNote, Hoxton Square, N1)

10-3 £5/4 concs.

The rich and powerful dub of Abu-Shanti shatters Shoreditch. Isn't dub cruelly ignored in this so-called eclectic age? By the way, there's West Indian culture and record stalls. Info: 0171 729 8440.

Queer Nation (The Gardening Club, The Piazza, WC2)

6th only 10.30-3.30 £5/4 concs./3 B4 11.30.

Gay institution with DJs Francesco and Supadon playing fierce New York Style House. We'll check the details and fill you in better next month. Info: 0171 497 3154.

Scratch (The Crossbar, Pentonville Road, N1)

6th February only 10-3 £4/2 concs.

Truly great Hip-Hop hoedown with nothing but I.E. no freestyle complications. Or compilations. Which is great because it means I don't have to think of another way to say 'trip hop'. Plus truly talented DJ's, breakdancing (which we're assured never really went away, we just pretended it did 'cos hardly anyone can do it properly), freestyle rapping and cool visual aids including graffitti exhibits from hip street artists. Info: 0181 961 5490.

Shake It Loose (Bar Rhumba, Shaftesbury Ave, W1)

Weekly 10-3.30 £5.

Smooth nu-soul from the decks of Dr. Bob and Claeyon. Which doesn't mean Eternal or George Michael, but rather the real thing - velvety and delicious. Info: 0171 287 2715.

Tempo (Mars, Sutton Row, WC2)

Weekly 10-2.30 £7/6 NUS/5 membs.

Junglist heaven with lots of lovely drum 'n' bass from experts Fabio, Grooverider, and Kemistry & Storm. Guests are DJ Addiction on the 6th, Loxy on the 13th, Jumpin' Jack Frost on the 20th and Peshay on the 27th. Info: 0171 439 4655.

Ultimate B.A.S.E. (Velvet Underground, Charing Cross Road, WC2)

Weekly 10-3 £6/5 membs. and concs.

Detroit techno and assorted hard beats from the respected and renowned Carl Cox for an up-for-it crowd who love that sort of thing. Actually, it's supposed to be a bit more eclectic than that, but expect housey techno, techno-ey house and housey technoesque underground. On the 27th it's the first birthday with a V. special surprise guest who we suspect to be Monsieur Garnier... Info: 0171 439 4655.

Vision On (The Crossbar, Pentonville Road, N1)

13th only 7-3 £2 B4 10.30/£4 after.

Jazz, Cheese, TV Themes, Northern Soul, 60's, funk and Easy Listening. Info: 0181 961 5490.

FRIDAY NIGHT

SLEAZE CHOICE

Big Chill Benefit @ Brixton Academy

Blood Sugar @ Blue Note

Friday's 'R' Firin' @ Plastic People

The Gallery @ Turnmills

It's On @ Gossips

Popstarz @ The Leisure Lounge

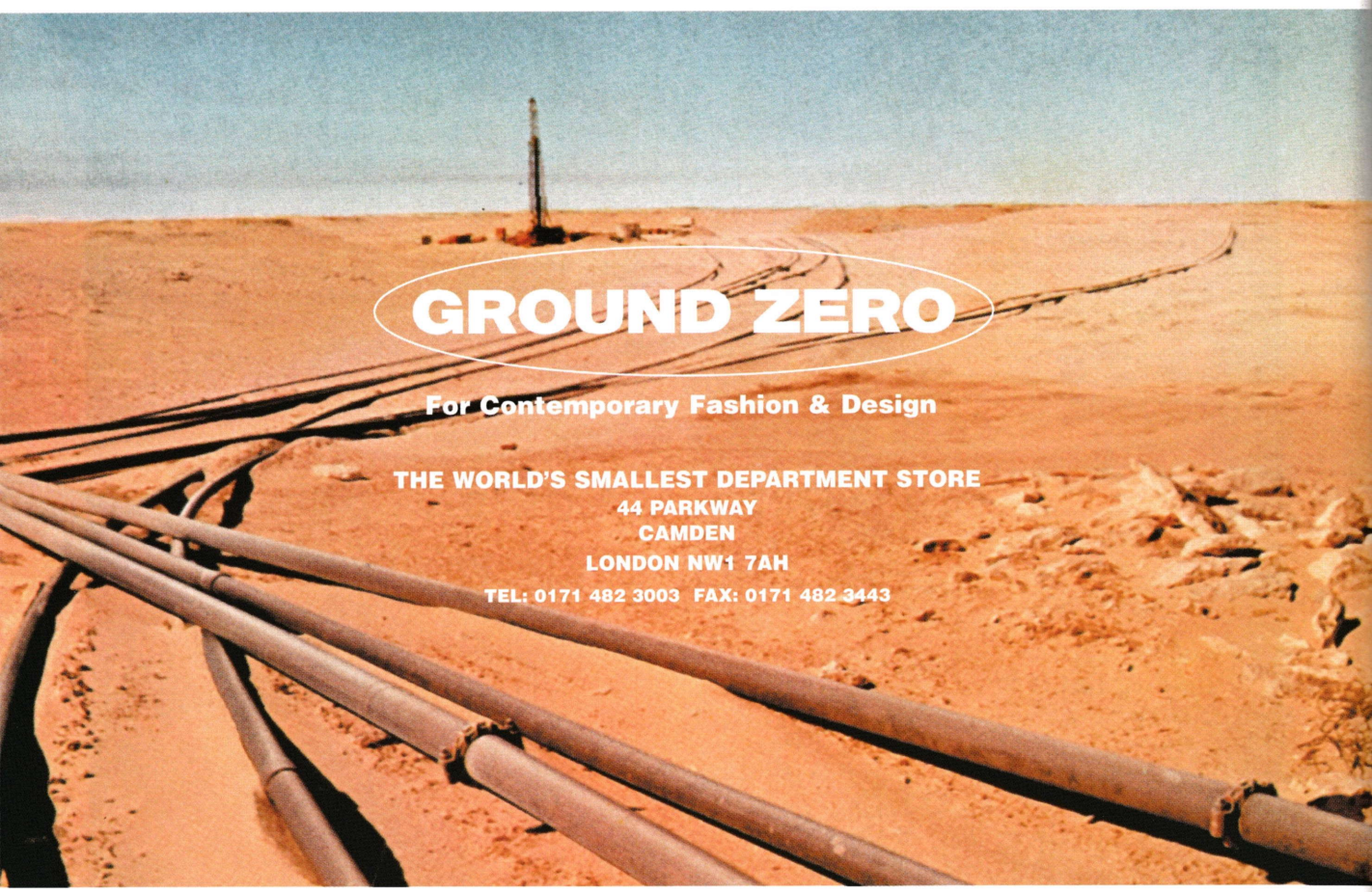
Sleaze Nation @ The Cross

The Big Chill Benefit (Brixton Academy)

14th only 9-6 £10 tickets sold in advance.

The B.C. are back and they need some serious cash. After the absolute Lionel they

Fridays R Firin' @ Plastic People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had during the summer with their countryside gala, this bash is to raise the vast ammount that went completely down the swannie. All the artists are giving their services away completely gratis, and they include Global Communication, Squarepusher, LTJ Bukem, The Gentle People, Earthtribe, The Knights of the Occasional Table, Joi, Paul Thomas and Matt Black. In addition Talvin Singh showcases his Anokha live performance and there's visuals from Hexstatic. Actually, there's about athousand things I could mention, so all I'll say is just go. Info: 0171 228 6616.

Bullet (The End, West Central Street, WC1A)

14th 11-5 £12/10 membs.

A joint launch party for'The End Recordings' and Plink Plonk's drum & bass label 'Autoi', both of whom will no doubt be furthering the cause of quality electronica in 1997. In the main room DJ Drivetrain Main room; Dj Drivetrain, God of the Machine-LIVE, Layo, Matthew 'Bushwaka' B. Lounge; Grooverider, Mr. C, Kumo (live), Tech-Itch, Alpha-Proxima (live). Check the compo on the Goss pages to win some guesties. Info: 0171 419 9199.

Blood Sugar (Blue Note, Hoxton Square, N1)

7th only 10-5 £8/£6 concs.

One of the few truly inspiring nights around right now, mostly due to Mr. Weatherall's devoted following of genuine club scum. Andy himself, Rick Hopkins and Alex Knight warp dark, groovy house and more off-kilter frequencies together into 'a tantric stream' that the crowd lap up. Highly reccomended. Info: 0171 729 8440.

Ego Trip (Velvet Underground, Charing Cross Road, WC2)

Weekly 10.30-4.£10/8.

Nicky Holloway and Chris Goode whack out the anthems in their own inimitable style for The Velvet's regular and relaxed crowd. Always ace especially if you don't want anything too stressful. Info: 0171 439 4655.

Freeform Vs. The Big Kahuna Burger (Jazz Bistro/Smithfields, Farringdon Street, EC1)

Fridays 9.30-4 £8/5 B4 10.30

Big Kahuna's always cracking and now twice the size since the dark union of Smithfields and the Jazz Bistro. Those burger bros, Dan and John have a new resident in the shape of wit, raconteur and record collection overfiend Pete Wiggs out of St. Etienne. Expect quality guests from the Skint/WoS/Heavenly tripartite axis and a crowd that act like they've just got out of prison. Freeform have the other loung - their ressies are Patrick Forge and Pete Reilly. The main room is seperate with some quality guests on the go - including this month Billy Nasty, Dean Thatcher, Tim Burgess and 18 Wheeler on the 7th, Depth Charge, Leftfield - I suspect they mean DJing, not playing live - and Tim 'Hot Lips' Burgess on the 14th, 808 State, Sean Rowley out of the Manics and 18 Wheeler on the 21st, and Mr. Scruff and Derek Dahlarge on the 28th. Not bad at all. Info: 0958 419 503/0973 869 021.

Fridays 'R' Firin (Plastic People, Oxford Street, W1)

Weekly 11-5 £7/6 B4 12.

Top quality nu skool business for a genuine, older crowd with Derrick Carter, Luke Solomon and superb guests from the fresh fun world of U.K. house music. Go, say it again and make yourself feel really good. It's the fact that we do it so much better than the yanks that I love. Info: 0171 439 0464.

Frisky? (Ministry Of Sound, Gaunt Street, SE1)

Weekly 10.30-6.30 £10/6.

Not much info available for The Ministry's camp house extravaganza. On the 7th Decorum present their Valentines Extravaganza 'Liasons Dangereuse'. Pete Tong, Alex P, Enzo, Nick Payne, Dean Steer, Matt Myers and Craig Burger Queen have the big choons. Info: 0171 378 6528.

Funkogene Valentines Day Special (The Cross, Goods Yard, N1)

14th only 10.30-4.30 £10.

Co-hosted by Club On Magazine. Everybody stop giggling right now. DJ's Breeze, Steve Butler and Richard Frost have the garagey grooves. During the day, The Cross are putting on a knees-up at Sessions Hair Salon, 5 Therbeton Street N1 with all The Cross types - Craig Jensen, Nic Loveur, Miss Barbie, The Suave - livening up a charity haircut do for the Terrence Higgins Trust - have your barnet chopped for a good cause and get into Funkagene for nowt. Info: 0171 837 0828.

The Gallery (Turnmills, Clerkenwell Road, EC1)

Weekly 10-7.30 £10/8 membs.

And it's still immense. The club with the greatest dancefloor atmosphere in London rocks on with Tall Paul, Seb, Jezzer and Lindy Leyton on the 7th, Tall Paul, Ian Ossia and Sudha live on the 14th, Bristol's Lakota have the 21st with Ivor Wilson, Mark Davis, Jon da'Silva and Massive Attack's Daddy G whilst on the 28th you've got Daniel Davoli, Brandon Block, Luke Neville, Darren Payne and Craig Trax. Your ressies are the thoroughly fab gang of Steve Lee, Carl Clarke and Lottie. Go and get your faith back. Info: 0171 250 3409.

Go Global (The Aquarium, Old Street, EC1V)

Weekly 8-2 £8/5 membs.

Friday night Aquarium house and garage fun with Marie and Hugh Gunnell spinning the numbers for a smart young crowd. Info: 0171 251 6136.

It's On (Gossips, Dean Street, W1)

14th only 10-fuck knows £lost the flyer but still got the highly amusing newsletter (these are not a contrived statements to try and get us 'in with the lads') Killer and now in Soho so no flogging down to fucking Kensington anymore. Also it's 'easy to get night buses, and near to Supermags.' Rowan Chernin, Bruce Sandall, Gareth and Jake and various others higher up the mee-dee-ah ladder than I am show what eclectism really means. Info: 0181 981 2738.

Kalimba (The Crossbar, Pentonville Road, N1)

Weekly 10-3 £4/Free B4 11.

This year the Freakniks are sharing their residency with the following lot; Michael Morley and Antony Bebawi from Metro, Jesta and Texture from Shakedown Sounds, Indigo from SoulJazz and J.P. (crazy French man from Vinyl Junkies). If you find that fact even vaguely interesting award yourself fifty spotter points straight away. Mind you, Kalimba's top for tunes. Info: 0171 727 5524.

Label Lounge Valentine's Night (Label Lounge, W11)

Free 8-Late.

With DJ Vadim and free Luurve Punch from 8 till 9. info: 0171 221 8627.

London X Press (Blue Note, Hoxton Square, N1)

21st only 10pm-5am £8/£6 concs.

One of the most musically appealing nights in the capital with Ashley Beadle, Dave Hill, Ross Allen, Ben Wilcox and Jools Butterfield stirring up nu skool, drum n' bass, jazz... actually, they play a lot more than that, including ska (tops) and 'West Indian Vibes'. Info: 0171 729 8440.

Lord Fontelwell's Valentines Extrvaganza (Imperial Gardens, SE5)

14th only 10-6 £8 adv. £15 door

Launch of a monthly do sponsered by Smirrnoff aimed at people of "discernment and taste", though I find it very hard to imagine this actually happening. Three room with house and garage zzz... Oi, Smirnoff! If you really want to reach people of discernment and taste why don't you place an ad in this magazine? And hurry up before Vladivar do. Info: 0171 252 6000.

Magic Bus (BlueNote, Hoxton Square, N1)

28th only 10-5 £8/6 concs.

Acid Jazz's own affair which has now been going for six years. Eddie Piller, Ali B and Oss have the Acid Jazz sound that no-one's allowed to call acid jazz anymore, whilst James Prentice and P45 elope alongside their 'cocktail lounge ambience' in the bar. Info: 0171 729 8440.

Milk 'n' 2 Sugars (Linford Studios, SW8)

28th only £12/10 membs./9 adv.

The Milk n' Two Sugars Cross affairs have always been ace, mainly we suspect due to the girl's obvious devotion in rounding up their crowd and the general positive attitude that seems to surround the whole affair. Tarun, Nic Loveur, Marshall Jefferson, Tom & Jerry Bouthier, Phil Asher, Matt Munday, Miss Jools are complemented by a live PA from Andrea Mendez. 'Dress sweet and sickly' it says here. What, like a current bun? Info: 0181 488 9010

Peach (Camden Palace, Camden High Street, NW1)

Weekly 10-8 £10/7 B4 11.

Graham Gold, Craig Dimensch and Judge Jules raise the troops at this happy-house youth rally. Info: 0171 387 0428.

Plastic Fantastic Records Birthday Party (The Cross, N1)

21st only 10.30-4.30 £10.

Big do for Plassy Fassy with Seb Fontaine, Steve Lee, Craig Richards, Alex Whitcombe, and Nic Loveur plus plenty of record shop staff. Info: 0171 837 0828.

Popstarz (Leisure Lounge, Holborn, EC1)

Weekly 10-5 £7/5 NUS B4 11/NUS 4 B4 11.

Simon Hobart and co with the gay indie night that really shone in '96 and will hopefully be carrying on in fine tradition this year. The slickest 'alternative guitar' type cuts - i.e. no Terrorvision - get an airing to a wild crowd, many of them devoted regulars. May be loosing it a bit but still well worth a shot for being 1. different and 2. not completely full of utterly uninspiring heteros who couldn't have a party if it was their birthday every day of the year. Info: 0171 242 1345.

Promised Land (The End, West Central Street, WC1)

7th & 21st only 11-5 £12/10.

Smart-arse drum n' bass chinwags with clever-clever techno and tasteful garage as on the 7th Fabio, Peshay and Logical Progression's DJ Blame join Ollie Red Eye and Roy the Roach and on the 21st Grooverider, Linden C and Andrea Parker get sophisto. Info: 0171 419 9199.

Club For Life @ The Gardening Club

Felicita (Coco Loco, Montague Close, SE1)

1st only 10-4.30 £6.99/£5.99 membs.

Felicita are having a February season sale. 20% extra free and slashed entry prices. Once we finished wading through the rest of the crap on the press release we eventually got to the moot point the Steve and Ian Chapman with guests Thierry Lennon and Adam Bullock play Hip-Hop-Big-Beat-Electro sounds. But stick to the jokes Felicita - your correspondence is far more entertaining than that of others. Info: 0171 407 5561/0956 926 498.

Flipside (Iceni, Whitehall Street, W1)

Weekly 10-3 £10/7 B4 10.30 & membs.

Eons old Iceni stalwart with First Priority and Chris Checkley laying down swing, funk and beats for Iceni's rich, west end crowd. Info: 0171 495 5333.

Freedom (Bagley's, Good's Yard, N1)

Weekly 10-8 £12/8 membs. £4/3 membs after 4.

By far and away the best of the 'big name, big venue' nightmare league. Not much info however as their press blokes' on holiday. What we do know is that there's a Muzik party on the 1st with Graham Gold, Miss Barbie, Darren Pearce and Steve Lee in the main room, Grant Nelson, Joey Musaphia and Colin Aubry in the back room with Norman Jay, Blu Peter and Pete Wardman in Fast Forward and Ariel in the bar. Info: 0171 278 2777.

40,000 Leagues (Club 9, Young Street, W8)

8th only 9-3 £5 B4 11/£7.

Quality numbers up west with Ibizan god Phil Mison, Ben Wilmott and Stuart Patterson. Info: 0171 937 9403.

Garage City (Bar Rhumba, Shaftesbury Avenue, W1)

Weekly 9-6 £10.

Bobbi and Steve, Chrissy T and Rude Boy Rupert have the mainstream garage sounds. Info: 0171 277 2385.

Gatecrasher (The Cross, Good's Yard, N1)

8th only 10.30-6 £15.

Always expect big things from the lads from Sheffield. This month everyone's fave Grahame Park, the Hac's Tom Wainright and Matt Hardwick bring the sound of the Yorkshire dales to King's Cross. Which is a bit of a juxtaposition really. But bound to be good. Mind you, there's a certain club on at the Cross the night before that you really should go to too. Info: 0171 837 0828.

Gism (Linford Studios, Linford Street, SW8)

8th only free for New Years Eve pass holders/£8.

It'd have trouble bringing me off. Lisa Pin-up, Brandon Block, Graham Gold, Darren Pearce, Steve Harvey, Biko, Nancy Noise and Louis Paris whack 'em out. Info: 0181 906 007.

Glitterati (The Cross, Good's Yard, N1)

1st only 10.30-6 £15.

Gliteratti in full swing again now after their short break towards the end of last year. Seb Fontaine, Austin Wild and Luke Pepper give that wild Cross crowd glamorous grooves at the night with glitter on the floor and all that lovely pink bunting. Ahh. Info: 0171 837 0828.

The Heavenly Jukebox (Turnmills, Clerkenwell Road, EC1)

Weekly 9.30-3.30 £8/7 membs and B4 11.

Still with the absolutely quality guests and worth a shot. On the 1st The Psychonauts give it some four deck action, Basement Jaxx are there on the 8th, Nuphonic have the ball on the 15th and on the 22nd Norman Cook and John Stapleton have it under control. Info: 0171 494 2998.

L'Amour (The Cross, Good's Yard, N1)

22nd only 10-6 £15.

Brenhan and Lewis, the success story behind Native Tongue and all that highly amusing Cultural Sushi business at Brown's host this long-running love thang for the pssionate girl or boy inside of you. Craig Jensen, Miss Barbie, Andrew Galea, Lee Dagger and special guest Lisa Pin-up have the crowd pleasing platters. Info: 0171 837 0828.

Lift (Bluenote, Hoxton Square, N1)

1st only 10-5 £8/6 concs.

Dr. Bob Jones, Damon Havlin and top quality guests like the Idjut Boys, Paul Trouble and Ashley Beadle wrap soul and latin around warm and affecting house grooves. Why doesn't every soulful house night go for pushing the boundaries a bit like this lot? Lift is another example of how a little bit of extra imagination and insoiration can pay vast dividends. The crowd's more relaxed and less student than it is at say, Dusted, too. Info: 0171 729 8440.

Lords Of The Underground (Bar Rhumba, Shaftesbury Avenue, W1)

Weekly 9-6 £10.

Garage paradise (clever, eh?) from Karl 'Tuff Enuff' Brown, Matt 'Jam' Lamont and lots of other Kiss types who we've run out of jokes about. Info: 0171 734 0610.

Love Muscle (The Fridge, Town Hall Parade, SW2)

Weekly 10-6 £12/10 B4 12 with flyer or membs./7 after 3/5 B4 11

All kinds on this month including a carnival. Ready for Rio. Apparently at that carnival absolutely everyone cops off with each other so the Love Muscle versh should make it look like a village fete. Craig from Trax records and the boys shake their holes to maximum effect. Also apparently The Fridge has an evangelistic gospel choir in on Sunday morning who sprinkle holy water everywhere in an attempt to wash Love Muscle's unholy residue into the depths of the red sea. Or something. Info: 0171 326 5100.

Malibu Stacey (Hanover Grand, Hanover Street, W1)

Weekly 10.30-4 £12.

Back in town after the new year break with Jon PW, Seb and Stretch n' Vern on the 1st, John Kelly, Smokin' Jo and Craig Richards on the 8th, Tall Paul, Brandon Block and Seb again on the 15th and Jeremy Healy, Luke Neville and Craig on the 22nd. Alright so it's tacky but there's a killer dressed-up crowd that really set out to enjoy themselves and there's a fuck of a lot worse out there so shut up you moaning bastards. Info: 0171 499 7977.

Metalheadz (Leisure Lounge, Holborn, EC1)

Weekly 10-4 £12/8 membs.

Only for the headstrong, as someone once said. Goldie, Kemistry and Storm, the immense Doc Scott and Peshay are joined each month by old hands like Randall and Jumpin' Jack Frost alongside frontliners such as Ed Rush. The crowd's well up for breakneck breakbeats and that's well and truly what they get, i.e. none of that poncey student LTJ Bukem rubbish. Arrive early to avoid feeling like a bit of a left-over. Marley Marl, Bailey, Clarky, Loxy & Ink, Conrad & Jakes. Eskimo Noise. Info: 0171 242 1345.

Movimento (Aquarium, Old Street, EC1)

Weekly 10-6 £15/10 membs.

Glam-fest joined this month by Fantastic! and promising Miss Barbie on the 1st and boasting 'Erotic' dancers and visuals and yet another 'extravaganza' for Valentines on the 15th. Phwoaar! Sorry. No ugly people, obviously. Info: 0171 251 6136.

Promised Land (The End, West Central Street, WC1)

7th and 21st only 11-5 £12/10 membs.

Smart-arsed drum n' bass meets clever-clever techno and tasteful house with Peshay , Logical Progression's DJ Blame, Ollie Red Eye and, erm, Roy the Roach on the 7th and Fabio, Grooverider, Linden C and Andrea Parker on the 22nd. Info: 0171 419 9199.

Renaissance (The Cross, Good's Yard, N1)

15th only 10.30-6 £15

There's been many a hint made recently that Renaissance are about to put in a bit of a drastic change in music policy. I can guess what this means, and I cannot wait to see the silk-shirted legions trying to get huggy-kissy to the likes of say, the It's On crew, or DJ Food. No such amusement as yet however as this month it's Diggers, Nigel 'I'm the new Renaissance blokie' Dawson, and some bloke who plays for the Arse who is still most skilled at working a crowd. Info: 01782 717 872.

Rulin' (Ministry Of Sound, Gaunt St, SE1)

Weekly 12-9 £15/10 membs.

Marshall Jefferson and Farley 'Jackmaster' Funk bring the best of U.S. garage and house to the Ministry's long-established Saturday. Jazzy M, Tim Deluxe and Mark Wilson have a more uplifting, party sounds in the bar area. Info: 0171 378 6528.

Satellite Club (The Colosseum, Nine Elms Lane, SW8)

Weekly 10-6 £12/10 B4 11/5 after 4.

No fax but basically a house affair from those Mooncat types.Info: 0171 582 0300/8629.

Sex, Love & Motion (Soundshaft, Hungerford Lane, WC2)

Weekly 10.30-3.45 £8/7 membs.

One of those clever little understated numbers that's been going for years and has managed to completely avoid the bandwagon jumpers. Paul Tibbs, Russ Cox and Keith Fielder give their friendly and knowing crowd the eurotechno they desire. Guests are Carlijan from SLM in Amsterdam on the 1st, Euan McKenzie and Paul Curran on the 8th, Colin Favor on the 15th and Phil Perry on the 22nd. Info: 0956 438004/0181 674 1695.

Spooky (The End, West Central Street, WC1)

21st Only 10-6 £12.

Melodic techno shindig with Jonny B, Trixta, Skol (Skol Skol Skol Skol) and the absolutely blinding Julian from Coalesce. Info: 0171 419 9199.

Fridays R Firin' @ Plastic People

Strawberry Sundae (Cloud 9, Albert Embankment, SE1)

Weekly 10-8 £9/7 B4 11, NUS & membs.

Heart-warming sweatshop where a young, free and easy crowd of juvenille delinquents party like you only can when you still live with your parents. Sharon and Tracey, Ada James, Watford Gary and Pete Haslem rock out with the anthems and stormers. Did anyone see them on Club Nation the other week? Yes? Ha! Caught you watching the the dire thing. To be honest, the SS crowd came out looking a lot better than most places do under the camera's harsh glare. Info: 0171 735 5590.

SubTerrain (The End, West Central Street, WC1)

1st only 11-7 £13/10 membs.

Lord Hempton (Colin Angus we reckon, but don'y stick any cash on it) presents Mr C, Darren Emerson, Murf, Terry Francis, Layo, Deano and a robot programmed to mix by a higher conciousness called A.D.J. (I,Q.). Info: 0171 419 9199.

Triptonite (The End, West Central Street, WC1)

22th only 10.30-4.30 £9 mem/£10.

Presented by Journeys by DJ'. A triple CD launch featuring Mark Bambach, Justin Rushmore, Tomislav, Andrew Galea and live percussion by Jem. Not bad at all by all accounts. Info: 0171 242 1571.

The Trinity (Chunnel Club, Timworth Street, SE1)

Weekly 10-6 £7 B4 11/10/8 membs/5 after 3.

Apparently they think we're pretentious. And we didn't even say anything nasty about them. Fair enuffski if that's what you want to think but as far as I know there's never been any pretense involved with speaking your mind.

Info: 0181 305 2017 or 0468 648038.

Tomorrow's People
(Velvet Underground, Charing Cross Road, WC2)

Weekly 10.30-4 £10/8.

Nicky Holloway and Chris Goode showcase up and coming DJ talent. As if that's more important than drinking yourself silly and copping off, which are two things the Velvet's regular and easy-going party crowd need no introduction to. Info: 0171439 4655.

Trade (Turnmills, Clerkenwell Road, EC1)

Weekly 4am-1pm £10/8 w.flyer/6 membs.

'The jewel in London's club crown' as it has been known for a helluva long time. If any of you Legends-goers wnat to know what a real night out entails - and a lot more besides, because if there's anything you can say about Trade, it's that it's an eye-opener - then sneak in here for an acid house moment that really will change your life. Tony De Vit, Steve Thomas, Malcolm Duffy and the rest of the all stars slowly build it up through NY style house to nu-energy and techno that's harder than Jeff Stryker after a pint of GHB. Info: 0171 520 3409.

La Cosa Nostra present True Romance
(Linford Film studios, Linford Street, SW8)

15th only 10-6 £15/10 + booking fee £10in advance.

Valentine 'Spectacular' with Matt 'Jam' Lamont, Karl 'Tuff E Nuff' Brown, Norris 'Da Boss' Windross, Mike 'Ruff Cut' Lloyd, Bruce 'Slick Dick' Dyer, Daniel 'Back o' the Net' Dichio and Richie 'Fingers' Fingers. Hosted by MC's Blakley & D.T.

Info: 0836 581728 or 0468 600050.

Ultimate (The End, West Central Street, WC2)

8th only 10.30-6.30 £14/12 adv. & membs.

Totally top for tecno types with Coxy, Laurent, Jeff Mills (told you it was good) and some F Communications types live. Info: 0171 419 9199.

SUNDAY

SLEAZE CHOICE

DTPM @ The End
Full Circle @ Studio 414, Slough
Sunday Best @ Tea Room des Artistes

Beat Weird (Jazz Bistro, Farringdon Road, EC1)

Weekly 7.30-12 £2.

Weird beat, Odd Beat and generally quite ungainly. Residents Matt Silver, Man Like Toby and Moonpup this month host the Kahuna boys, Environmental Science/Skint Records, Full Moon Scientist, Biomuse and Tony Thorpe, the DMX Krew and Fused n' Bruised Records. Info: 0181 904 3132

DTPM (The End, West Central Street, W1)

Weekly 6pm-3am £6/8.

Queen Maxine, Alan Thompson, Smokin' Jo, Craig Daniel, and Steve Thomas. Fantastic no frills gay techno night. Hard as you like. Info: 0171 419 9199.

Ferme Le Dimanche
(Label Lounge, All Saints Road, W11)

Fortnightly.

Launched by The Funky Preservation Society so we suppose it's french & funky? Info: 0171 221 9696.

Freshly Squeezed
(Chunnel Club, Tinworth Street, SE1)

Weekly 9pm-3am £7/5.

Most 'unpretentious' venue in London. It'd have try to be something, being a sort of a south of the river Cross that doesn't quite hit the mark. As for the night though I'm sure its very good. Info: 0171 820 1702.

Full Circle (The Studio, George Green, Slough)

23rd only 4pm-10.30 probably £5.

One of the best clubs in the country, let alone in Berkshire. This month DJ Sneak and DJ Vibe go deep on everyone. As if the crowd at Full Circle didn't have enough to cope with as it is, most of them having been out since April last year. Info: 01753 685158.

Hi-Hat (BlueNote, Hoxton Square, N1)

Weekly 1pm-6pm £3.

The U.K.'s only traditional jazz dance session, apparently. Dr. Bob Jones, Snowboy and Jonny Kango have '2 step, rare grooves and deep and related contemporary cuts'. Nibble some West Indian food and then throw it all up again when you read that silly cow Tara Palmer-Thompkinson in The Sunday Times. Info: 0171 729 8440.

Metalheadz (BlueNote, Hoxton Square, N1)

Weekly 7pm-12pm £8/4 membs.

How do they do it? I have enough trouble coping with the theme music to Pie in the Sky. Goldie, Fabio, Grooverider, Peshay, Kemistry and Storm, Doc Scott and Randall remember to dance to the half-beat. Unlike the students.Info: 0171 729 8440.

Mis-Shapes (The Crossbar, Pentonville Road, N1)

7pm-12pm £4/3 B4 8/2 concs.

More from the Popstarz crew, free food and drinks promotions and tasteless junk juke-box music calling all misshapen people. I haven't a clue what this is like but by the sound of it it's no Martini Ad. Not the sort of marketing pitch you'd want to be aimed at you, eh? Info: 0171 961 5490.

Ninety-Six Degrees in The Basement
(RAW, Great Russell Street, WC2)

Weekly 9pm-late £5/3 B4 10 and NUS.

Reggae and roots for a total wind-down from Joey Jay and Daddae Harvey. Info: 0171 436 1903.

Rise and Shine (Fridge Bar, Town Hall Parade, SW2)

Weekly 5am-11am £2.

I challenge anyone to shine at this time on a Sunday, glisten with rancid sweat maybe, but 'shine' is pushing it. Good post-Love Muscle party though. Info: 0171 326 5100.

The Rumpus Room (Fitz & Firkin, WC1)

Weekly 7pm-12pm £3/2 B4 8.

The fond return of The Merry Pranksters to a Sunday. MK Ultra, Xavier and Goldfinger toy with the more electronic end of eclectica.

Sunday Best
(Tea Room des Artistes, 697 Wandsworth Rd, SW11)

Weekly 8pm-1am £1.99!

Rob da Bank, , The Loop Professor and Paul 'Timothy Lumsden' Allen host this nothing but special Sunday kickback for an older, knowing gaggle of folks from Clapham and beyond.

Sunnyside Up (SW1 Club, Victoria Street, SW1)

Weekly 9am-8pm £5 mem/£7 guests/£5 after 5pm.

The SW1 is never sunny. Dark, dingy and generally uninspiring is more what comes to mind, however, Sunnyside Up is something of an institution, isn't it? Info: 0181 964 2345.

The Tea Room
(The Spitz Club, 109 Commercial St, E1)

Weekly 6pm-12pm £3.

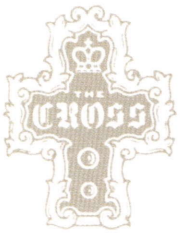
Performance and visual art meets poetry and experimental beats from Manasseh and co. Info: 0171 247 9747.

Voo Doo Soul (The Label Lounge, All Saints Road, W11)

Fortnightly.

Salsa, Latin and world sounds and more silly names from the Label Lounge promoters. Info: 0171 221 9696.

Sleaze Nation needs a new Clubs Editor. Apply in writing to; The Editor, Sleaze Nation, 5b Camden Rd, NW1 9LG



The Cross

No two nights the same

'Saturday 1st February - Glitterati
Friday 7th February - SleazeNation
Saturday 8th February - Gatecrasher
Friday 14th February - Funkagene Valentines Special
Saturday 15th February - Renaissance
Friday 21st February - Plastic Fantastic Records party
Saturday 22nd February - L'Amour
Friday 28th February - Serious Management Party'

King's Cross Goods Yard, Off York Way, London N1 OBB
Tel: 0171-837 0828 Fax: 0171-837 0553

SleazeNation
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